まんがの作り方

MANGA NO TSUKURIKATA

2

AURI HIRAO

平尾アウリ

RYU COMICS

徳間書店

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徳間書店

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19歳の先輩漫画家【川口さん】と
18歳の女子高生漫画家【森下さん】

ふたりは【百合】なかんじで交際中
でも…一途な【森下さん】に比べて
【川口さん】の心は揺れ揺れで…

新キャラ【武田さん】登場
バイト先書店での
【ふたりの出逢い】篇
【ラブラブ水族館デート】
…と見所いっぱいの第2弾♪

【武田さん】
17歳・漫画家志望の女子高生
川口さんが危機に陥ると…
いつもアシスタントをしてくれる

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2

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MANGA NO TSUKURIKATA

RYU COMICS

まんがの作り方 #1

大好評発売中～♪

RYU COMICS
徳間書店

平尾アウリ
AURI HIRAO

８月３０日生まれ。
岡山県倉敷市出身。
２００７年に第２回龍神賞＜銀龍賞＞を受賞。
受賞作『まんがの作り方』がそのまま連載化され
初コミックスとして刊行される♪

[510design]
COVER DESIGN ▶ KAZUO MIYAMURA

まんがの作り方 2

MANGA NO TSUKURIKATA

AURI HIRAO

まんがの作り方2

MANGA NO TSUKURIKATA

平尾アウリ

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まんがの作り方

MANGA NO TSUKURIKATA

AURI HIRAO 平尾アウリ

2

*CONTENTS

（初出：「COMICリュウ」2009年1月号）第8話 005

（初出：同誌2009年4月号）第9話 027

（初出：同誌2009年4月号）第10話 049

（初出：同誌2009年5月号）第11話 063

（初出：同誌2009年6月号）第12話 085

（初出：同誌2009年7月号）第13話 103

（初出：同誌2009年8月号）第14話 123

（初出：同誌2009年9月号）第15話 143

あとがき 156

まんがの作り方2

MANGA NO TSUKURIKATA

掲載されている物語はフィクションです。実在の人物 団体 事件 漫画家とは一切関係ありません。

POPULAR SERIES! 20 PAGES

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

8

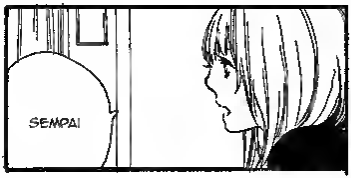
YOU'VE BEEN WAITING FOR IT! COMIC VOLUME 1
...IS BEING PREPARED NOW. IT'S PLANNED FOR WINTER RELEASE!

HIRAO AURI

A U R I H I R A O

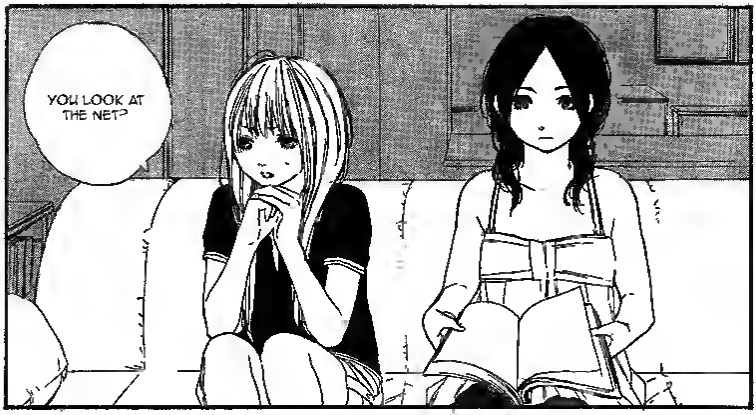
THANKS FOR READING!
PLEASE LOOK FORWARD TO
SACHI-SENSEI'S NEXT WORK!
おわり
THAT WAS FAST!

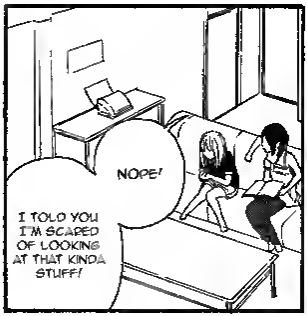
YOU DON'T KNOW THAT!

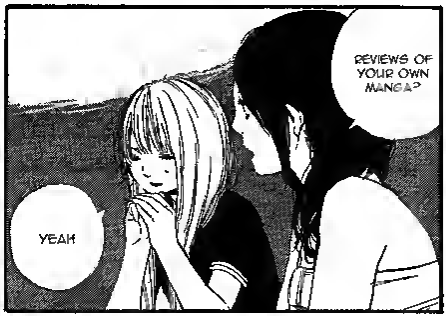

SEMPAI

IT'S ONLY APRIL!
IT WASN'T POPULAR OH WELL ☆

まんがの作り方


YOU LOOK AT THE NET?

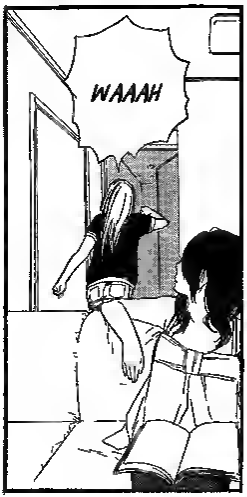

NOPE!
I TOLD YOU I'M SCARED OF LOOKING AT THAT KINDA STUFF!


REVIEWS OF YOUR OWN MANGA?
YEAH

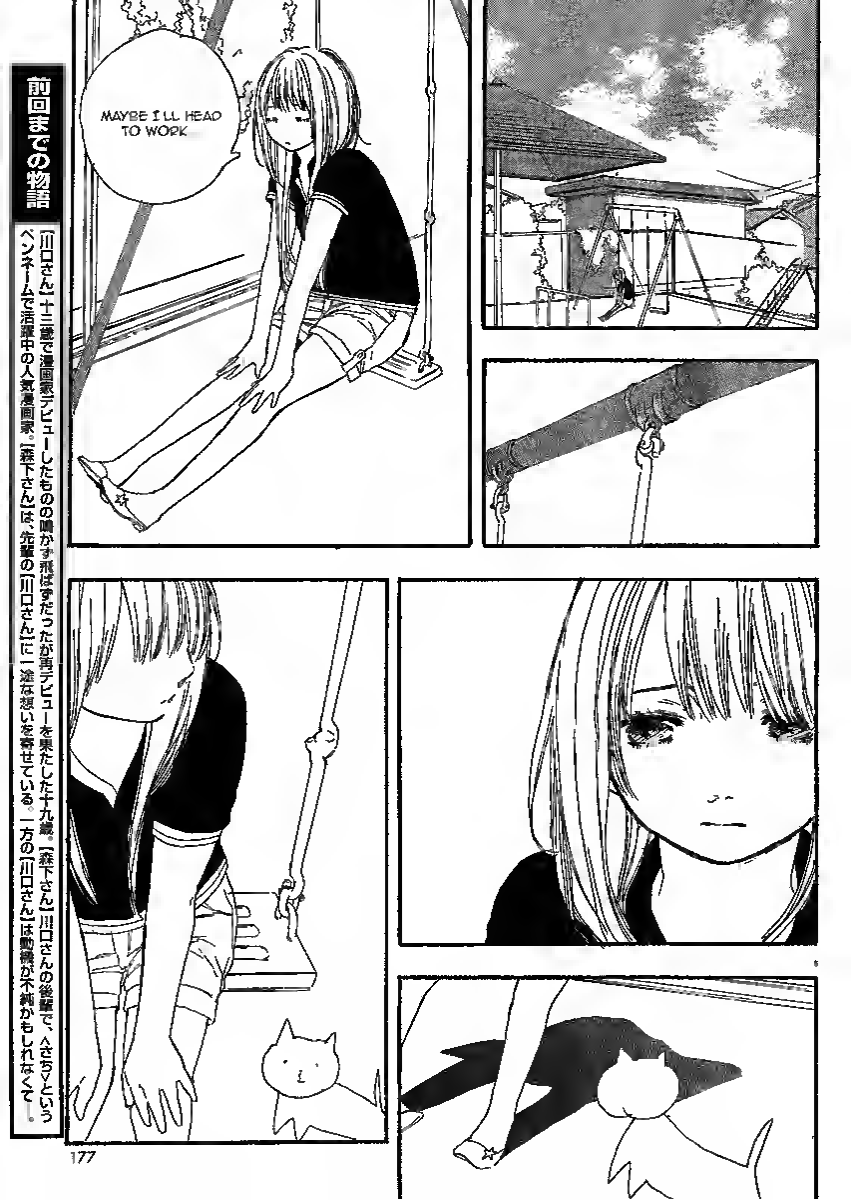
I'M WORTHLESS

IT WASN'T THAT INTERESTING... BUT...

WHAT? WHY?


WAAAH

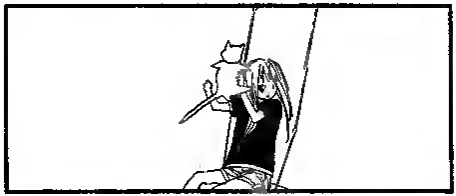
I'VE GOTTA MAKE IT INTERESTING!
IT'S THE SAME AS IF I DON'T GET PUBLISHED AT ALL!

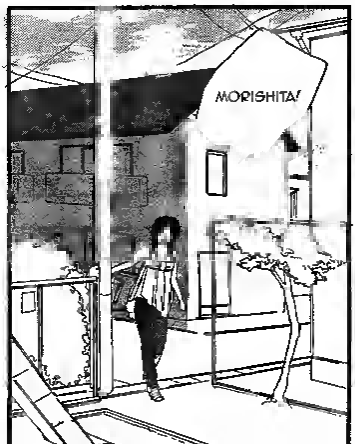


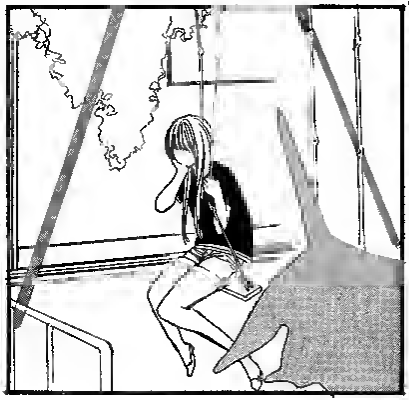
前回までの物語

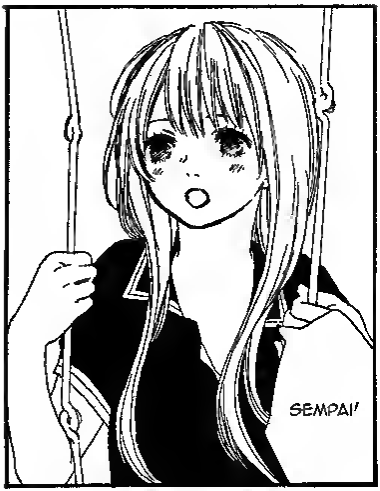
【川口さん】十三歳で漫画家デビューしたものの鳴かず飛ばすだったが再デビューを果たした十九歳。【森下さん】川口さんの後輩で、ペンネームで活躍中の人気漫画家。【森下さん】は、先輩の【川口さん】に一途な想いを寄せている。一方の【川口さん】は動機が不純かもしれなくて…。

月刊COMIC リュウ 2月号は12月19日(金)発売!
大好評シリーズ◆第一章クライマックス!!
『麗島夢譚』安彦良和
特別定価620円

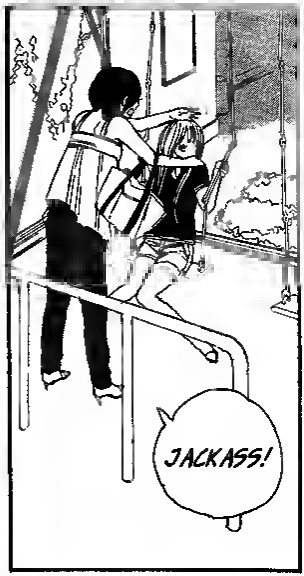


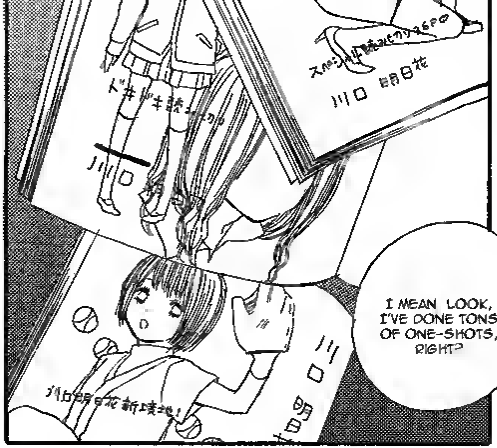


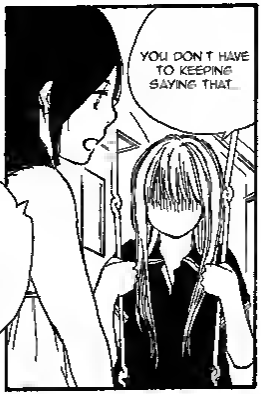


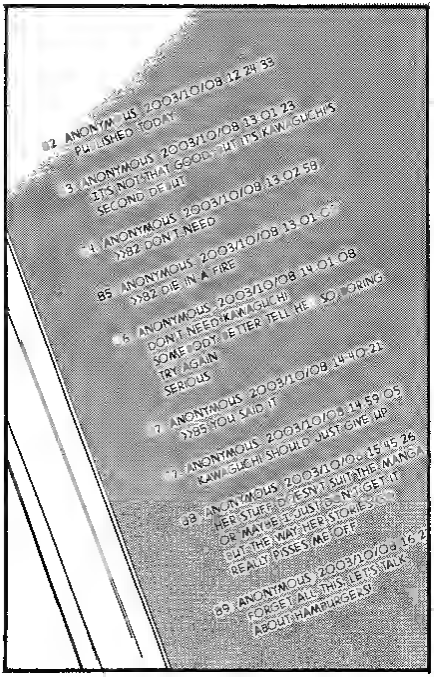

SEMPAI!

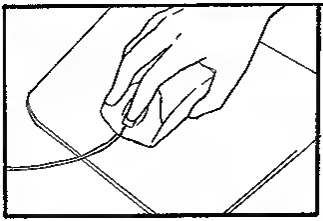
SHE HIT THE SAME PLACE
LOOK, MORISHITA
IT'S JUST ONE STORY THAT DIDN'T TURN OUT THAT INTERESTING, OK?

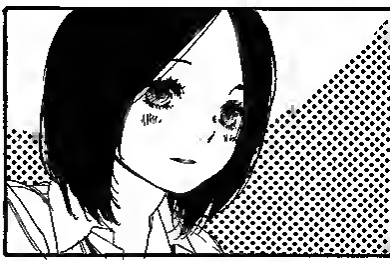

JACKASS!




MONTHLY COMIC リュウ
YOU DON'T HAVE TO KEEPING SAYING THAT...
I MEAN LOOK, I'VE DONE TONS OF ONE-SHOTS, RIGHT?


2 ANONYMOUS 2008/10/08 12:24:33
PUBLISHED TODAY
3 ANONYMOUS 2008/10/08 13:01:23
IT'S NOT THAT GOOD... IT'S KAWAGUCHI'S SECOND DEBUT
4 ANONYMOUS 2008/10/08 13:07:59
>>3 DON'T NEED
5 ANONYMOUS 2008/10/08 13:01:08
>>3 DIE IN A FIRE
6 ANONYMOUS 2008/10/08 14:01:08
DON'T NEED KAWASUHI
SOMEBODY ELSE TELL HER SO, SHE'LL TRY AGAIN
SERIOUS
7 ANONYMOUS 2008/10/08 14:10:21
>>5 YOU SAID IT
7 ANONYMOUS 2008/10/08 14:59:05
KAWASUHI SHOULD JUST GIVE UP
8 ANONYMOUS 2008/10/08 15:15:26
HER STUFF IS SEXY! SWITCH THE MANGA
OR MAYBE I JUST DON'T GET IT
BUT THE WAY HER STORIES END
REALLY PISSES ME OFF
9 ANONYMOUS 2008/10/08 16:2
FORGET ALL THIS, LET'S TALK
ABOUT HAMPUNSEN



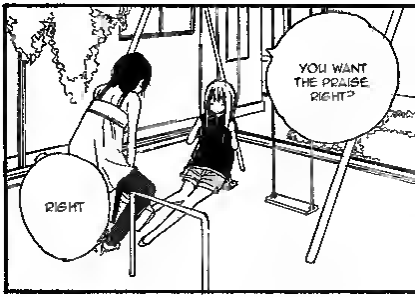


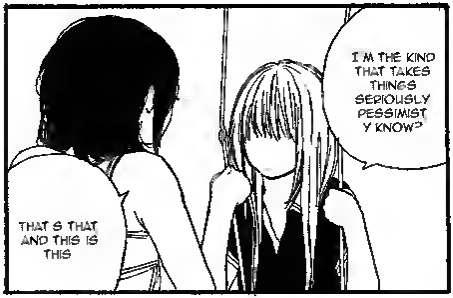
Google
日本
KAWAGUCHI ASUKA

IF YOU LOOK AT THE NET, IT'S ALL OVER!
YOU LOOK PROUD
IT HAPPENED TO ME A COUPLE YEARS AGO, AND I WAS TOAST!
BUT YOU WANT TO READ THE GOOD THINGS PEOPLE WRITE DON'T YOU?
SO I'M TELLING YOU, DON'T WORRY ABOUT IT, OK?

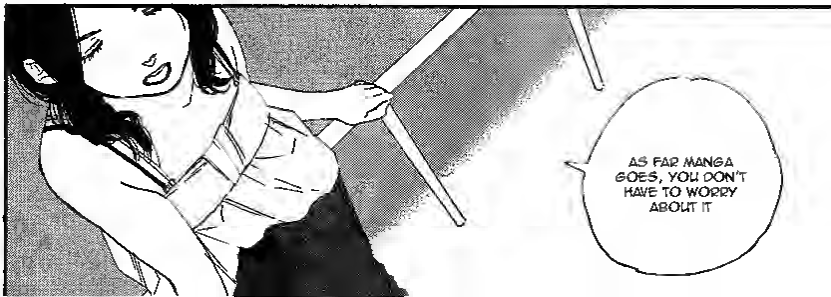
BUT LOOK, I PRAISE YOU, RIGHT?

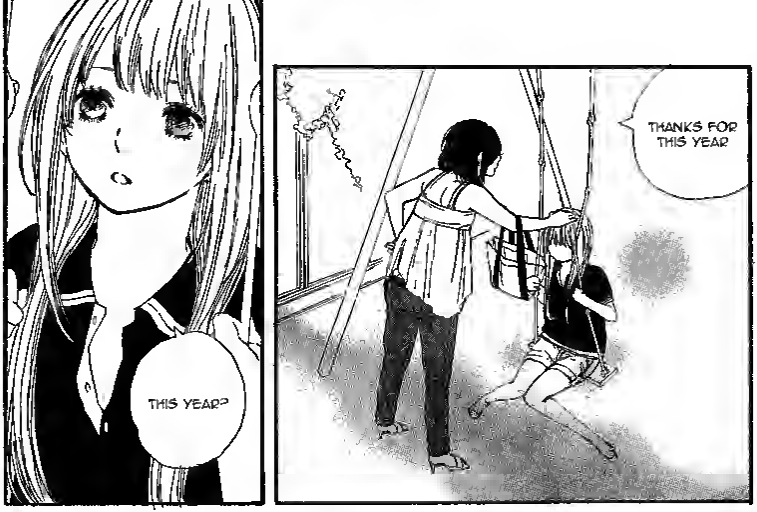
YEAH I KNOW...

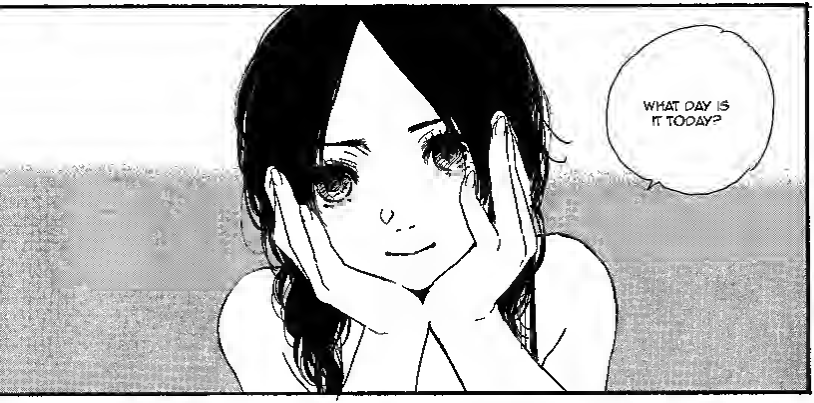

YOU WANT THE PRAISE RIGHT?
RIGHT


I'M THE KIND THAT TAKES THINGS SERIOUSLY PESSIMIST Y KNOW?
THAT'S THAT AND THIS IS THIS

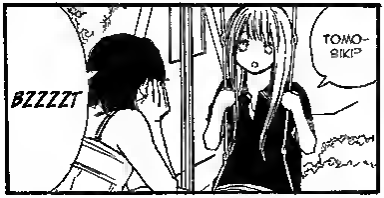
EH? YOU JUST SAID IT WASN'T THAT INTERESTING DIDN'T YOU...


AS FAR MANGA GOES, YOU DON'T HAVE TO WORRY ABOUT IT



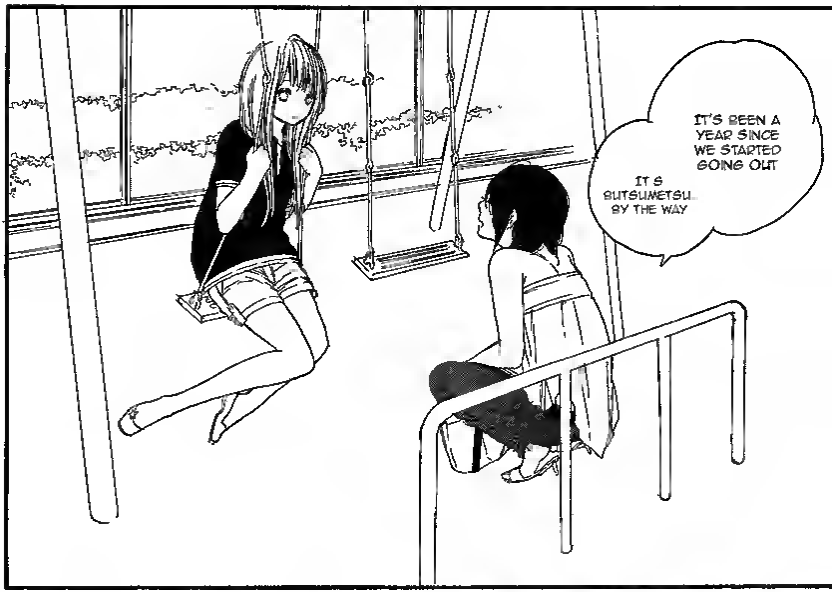


11

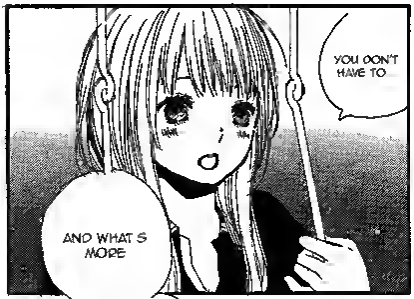


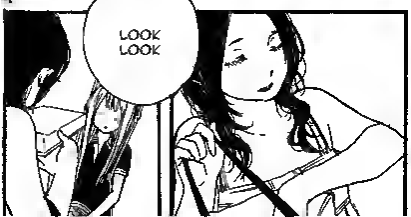
~LUCKY OR AUSPICIOUS DAY~

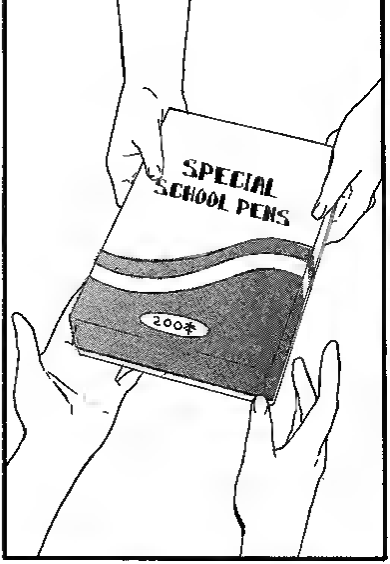
~JAPANESE CALENDARS MARK CERTAIN DAYS - SORT OF LIKE A HOROSCOPE. TOMOBIKI IS A GOOD DAY FOR DOING BUSINESS~



-A VERY UNLUCKY DAY-






SPECIAL
SCHOOL PENS
200¥

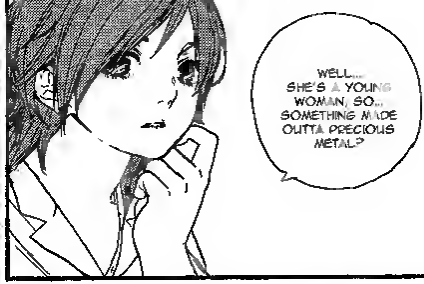
A ONE YEAR ANNIVERSARY PRESENT

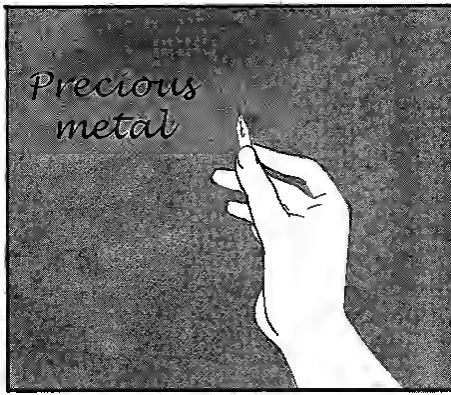
200!?
THERE'S 200 IN THERE
PEN TIPS!

WHAT SHOULD I GET HER FOR OUR 1 YEAR ANNIVERSARY?

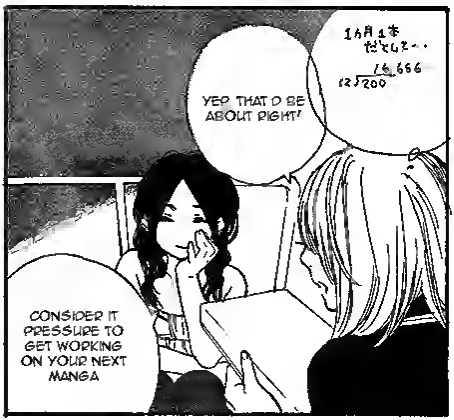
I ASKED MASATO WHAT I SHOULD GET YOU, SO...

I WONDER IF I LOOKED LIKE I WAS GOING TO RUN OUT OF PEN TIPS AT SCHOOL


WELL... SHE'S A YOUNG WOMAN, SO... SOMETHING MADE OUTTA PRECIOUS METAL?

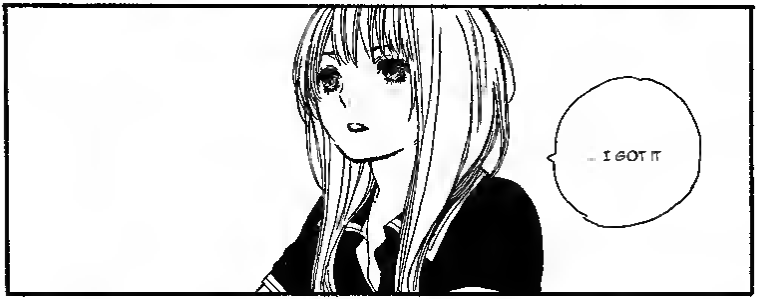

Precious metal

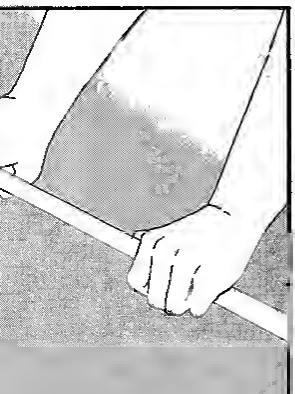
14

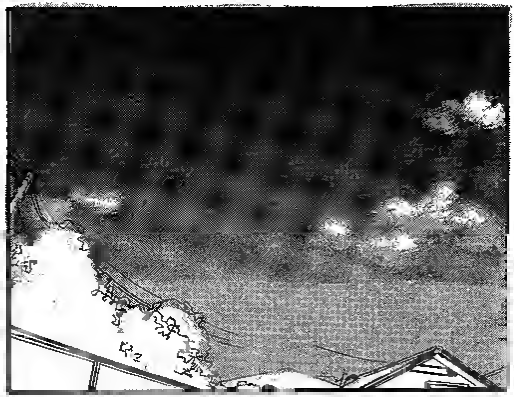

16月1本だとして・・
16,666
12√200
YEP THAT'D BE ABOUT RIGHT!
CONSIDER IT PRESSURE TO GET WORKING ON YOUR NEXT MANGA

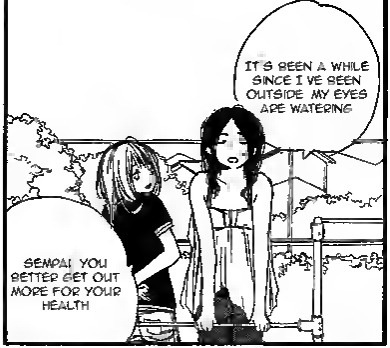
THERE'S 200 SO YOU SHOULD BE ABLE TO KEEP DRAWING FOR A WHILE RIGHT?

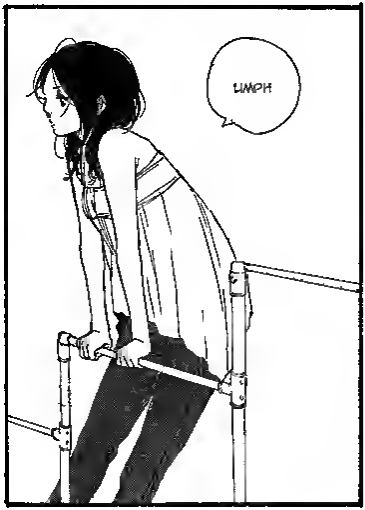
I'LL HEAT UP ONE OF THOSE PEN TIPS AND MELT DOWN YOUR COMPUTER
AND IF I FIND YOU READING COMMENTS ON THE NET AGAIN
EH


I GOT IT

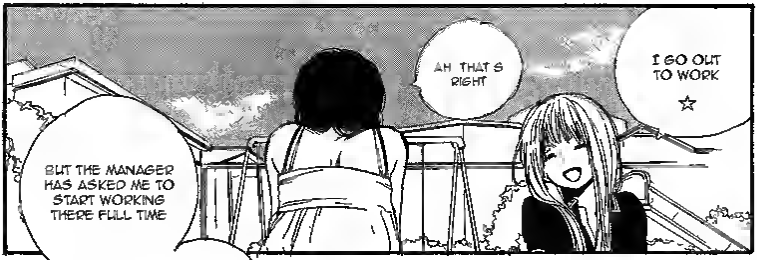





IT'S BEEN A WHILE SINCE I'VE BEEN OUTSIDE. MY EYES ARE WATERING
SEMPAI, YOU BETTER GET OUT MORE FOR YOUR HEALTH


UMPH

WHAT ABOUT YOU, MORISHITA?

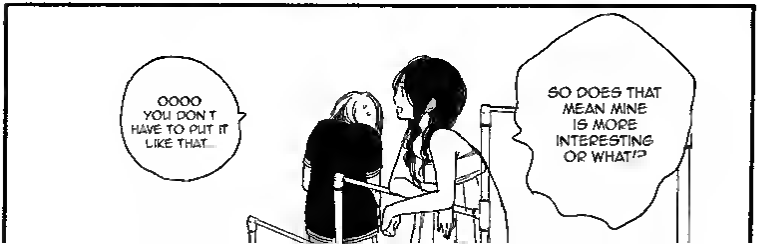

I GO OUT TO WORK ☆
AH, THAT'S RIGHT
BUT THE MANAGER HAS ASKED ME TO START WORKING THERE FULL TIME

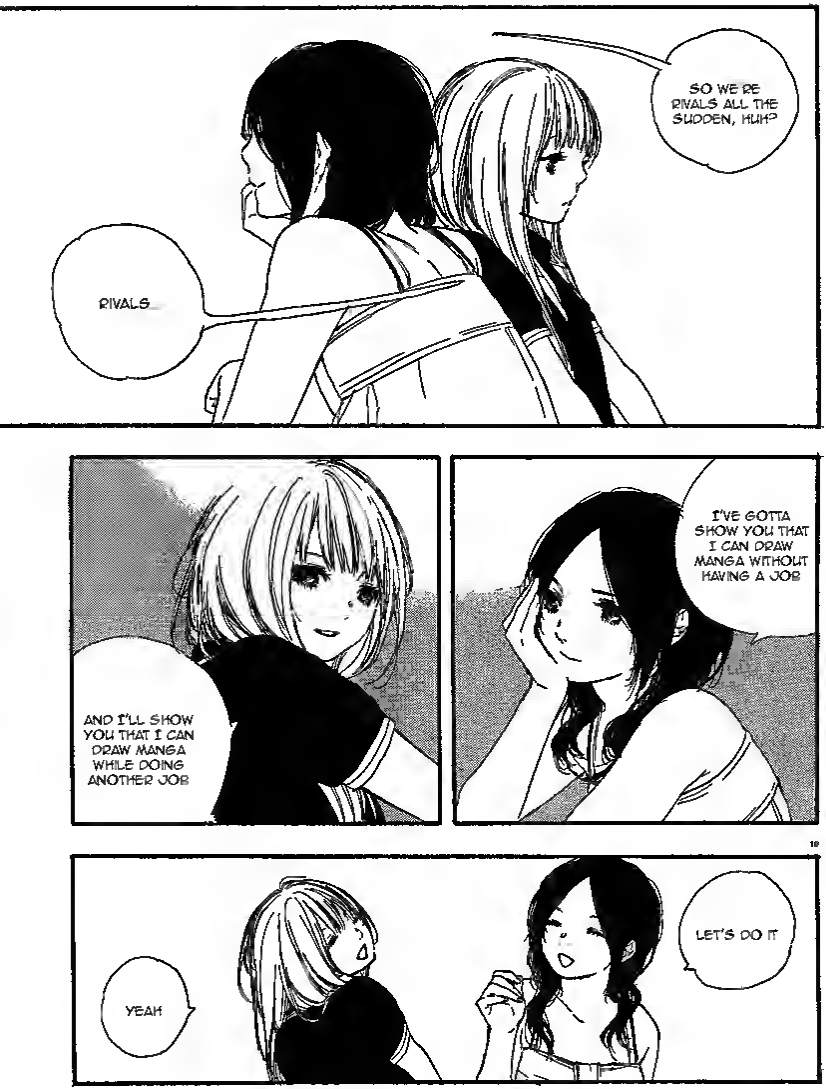
SO I THINK I'LL DO IT

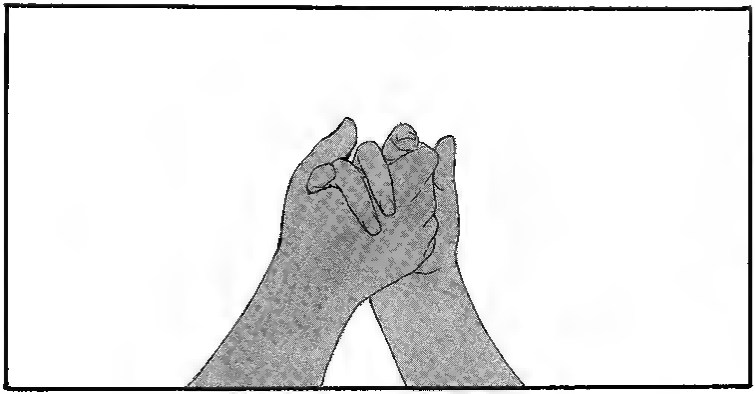
ARE YOU REALLY GOING TO QUIT DRAWING MANGA?
EH? ARE YOU SERIOUS? WHY?
slip
IT'D BE A WASTE NOT TO DO ANYTHING WITH IT
IT LETS ME USE MY ALL MY PRIOR EXPERIENCE THERE, RIGHT?
NO I M NOT
HMM

I'M NOT SAYING ANYTHING BAD ABOUT YOU BEING A SLACKER SEMPAI
NAH, NAH, LOOK...
SO YOU ARE REFUSING THE PATH OF THE SLACKER

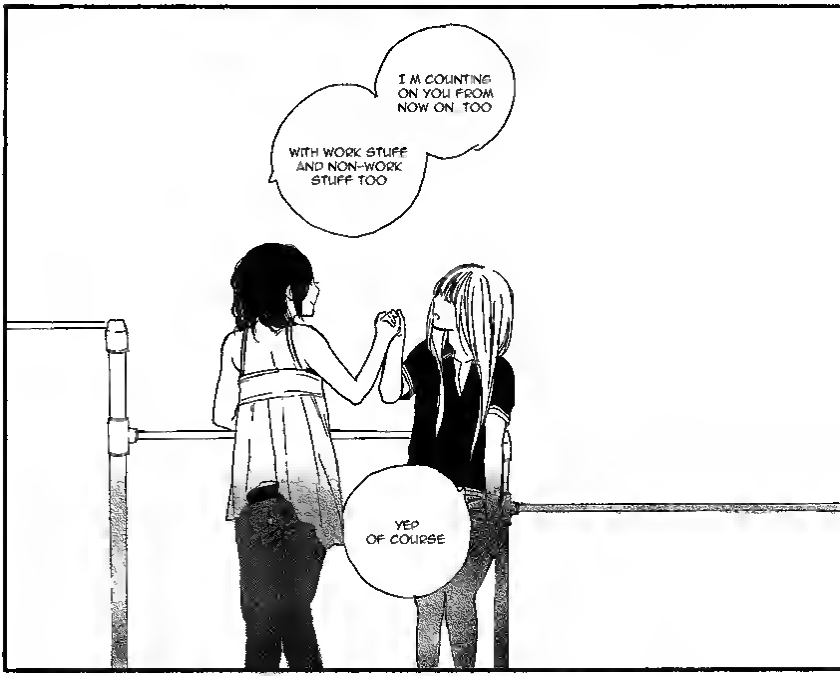
YOUR MANGA HAS ENDED WHILE MINE IS CONTINUING


OOOO YOU DON'T HAVE TO PUT IT LIKE THAT...
SO DOES THAT MEAN MINE IS MORE INTERESTING OR WHAT!?


SO WE'RE RIVALS ALL THE SUDDEN, HUH?
RIVALS...
AND I'LL SHOW YOU THAT I CAN DRAW MANGA WHILE DOING ANOTHER JOB
I'VE GOTTA SHOW YOU THAT I CAN DRAW MANGA WITHOUT HAVING A JOB
LET'S DO IT
YEAH



◆次号はお休みです…


I'M COUNTING ON YOU FROM NOW ON TOO
WITH WORK STUFF AND NON-WORK STUFF TOO
YEP OF COURSE

THIS MONTH'S ISSUE HAS 2 CHAPTERS! 21P+12P=33P

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

9

IT'S BLOWN PAST SUPER POPULAR... NOW SCHEDULED TO BE MONTHLY

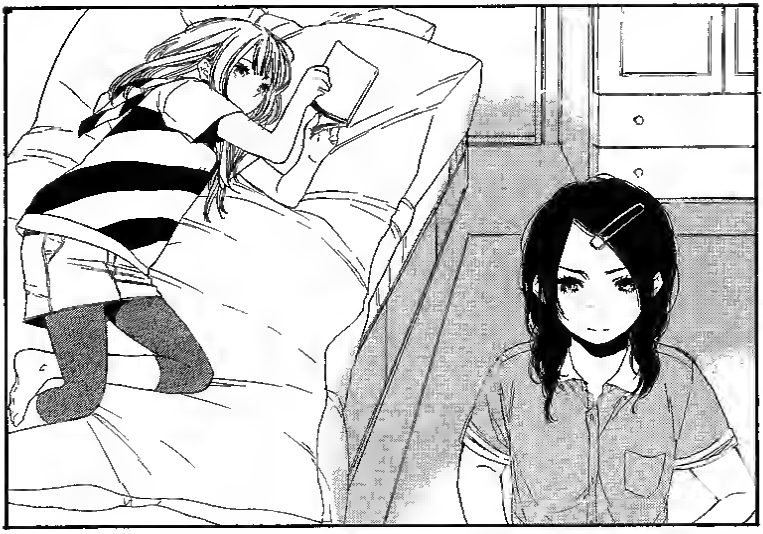
!

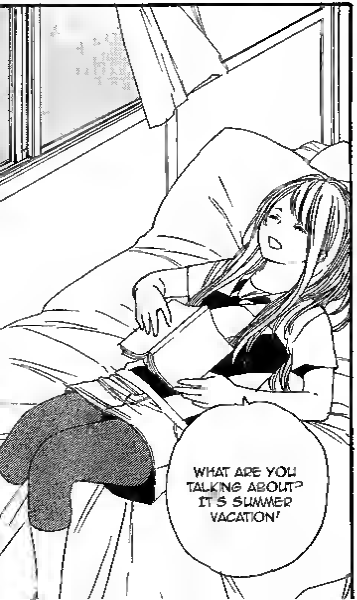
THE [illegible] VOLUME ON SALE [illegible] 2011

平尾アウリ

AURI HIRAO

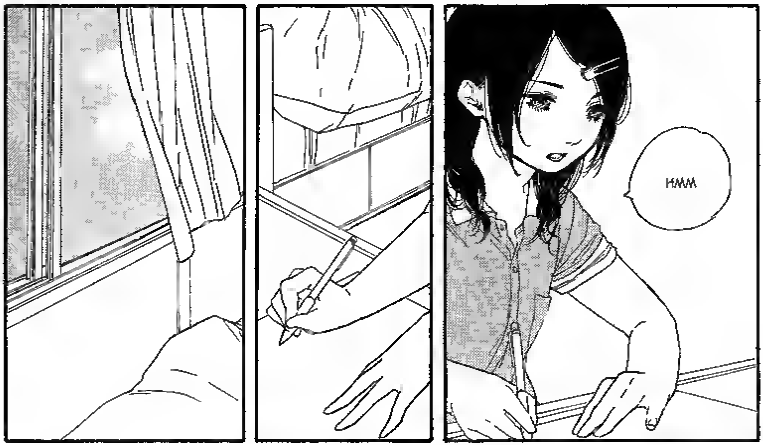
まんがの作り方

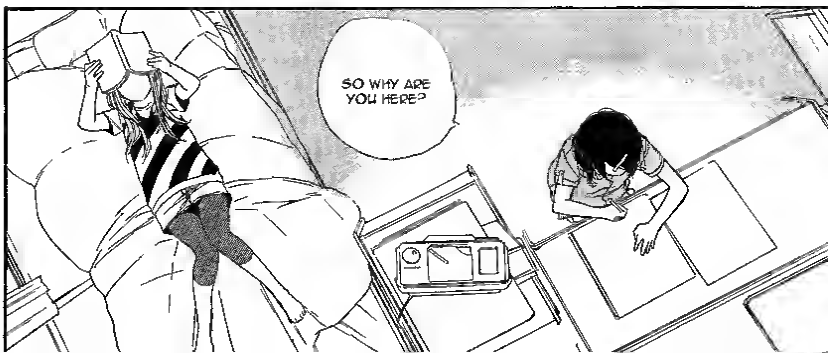


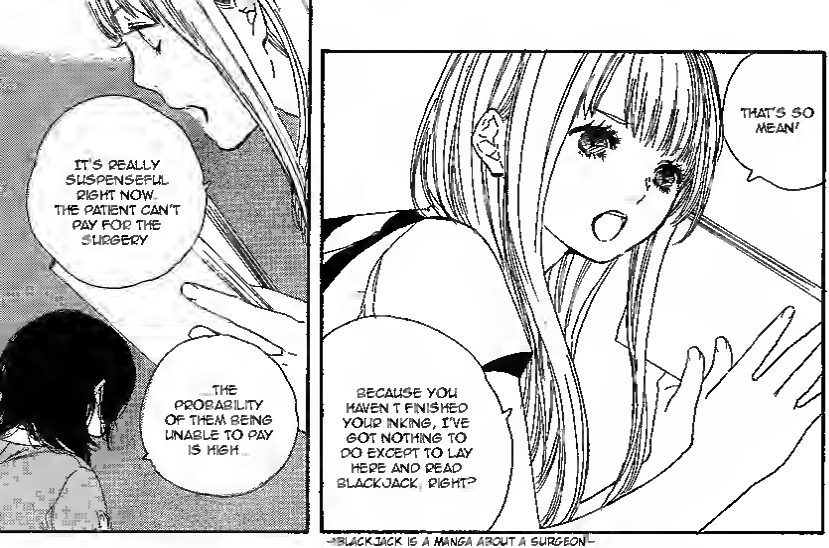

WHAT ARE YOU TALKING ABOUT? IT'S SUMMER VACATION!

MORISHITA
WHAT ABOUT SCHOOL?

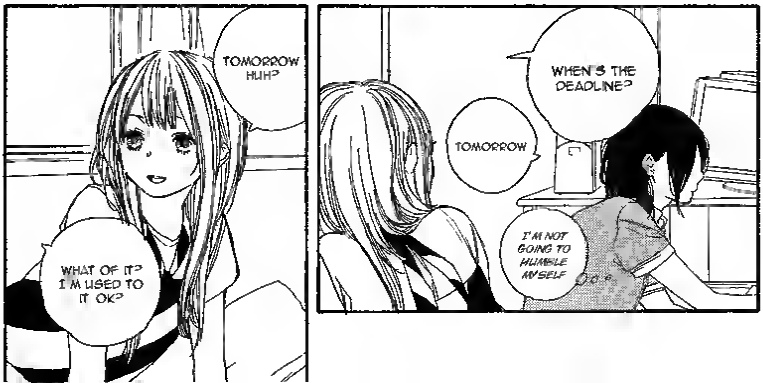
JOB?
I DON'T HAVE A SHIFT TODAY!

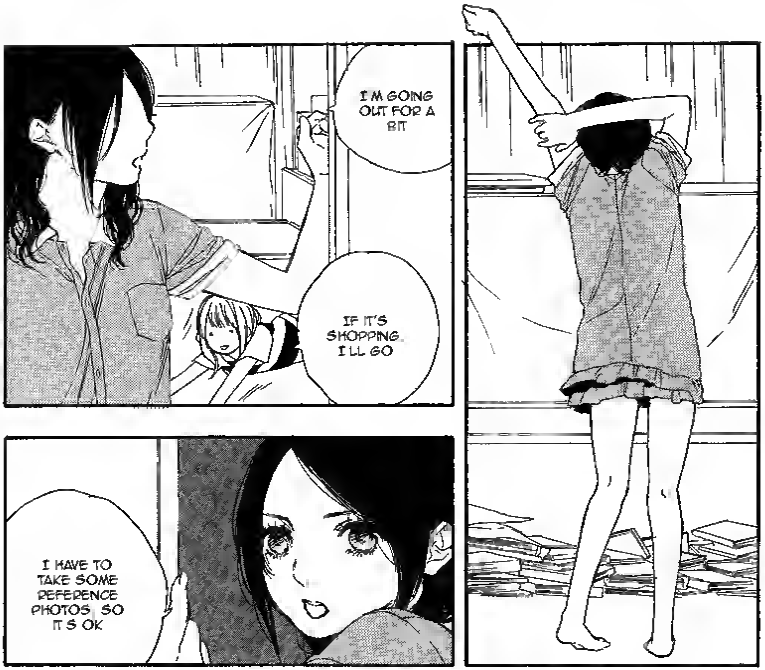

HMM

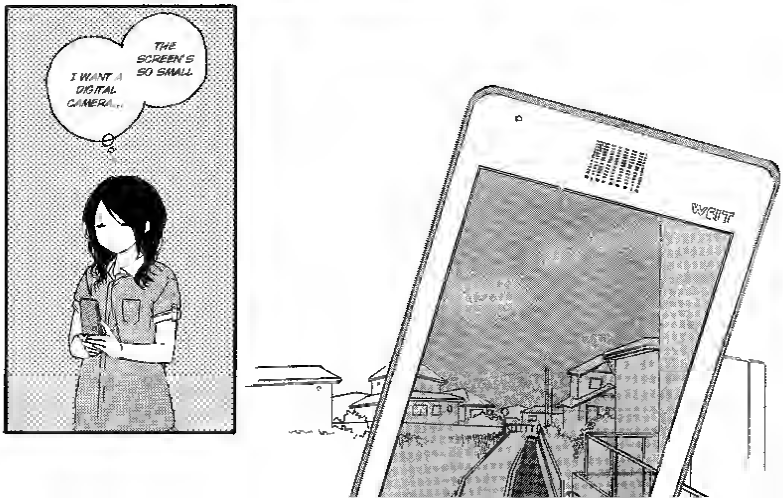

SO WHY ARE YOU HERE?

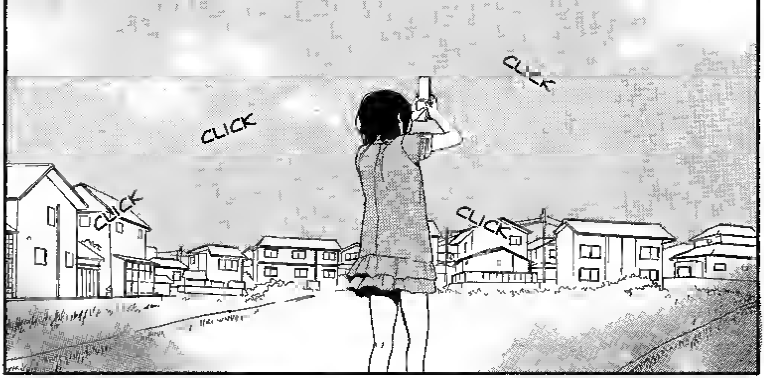

IT'S REALLY SUSPENSEFUL RIGHT NOW. THE PATIENT CAN'T PAY FOR THE SURGERY
THE PROBABILITY OF THEM BEING UNABLE TO PAY IS HIGH...
THAT'S SO MEAN!
BECAUSE YOU HAVEN'T FINISHED YOUR INKING, I'VE GOT NOTHING TO DO EXCEPT TO LAY HERE AND READ BLACKJACK, RIGHT?

—BLACKJACK IS A MANGA ABOUT A SURGEON—

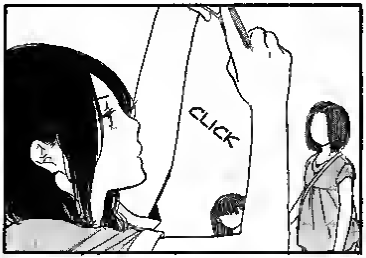


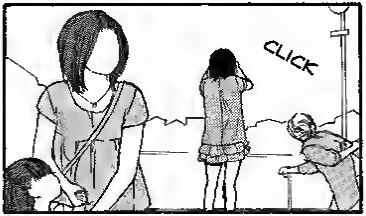

I'M GOING OUT FOR A BIT
IF IT'S SHOPPING, I'LL GO
I HAVE TO TAKE SOME REFERENCE PHOTOS, SO IT'S OK

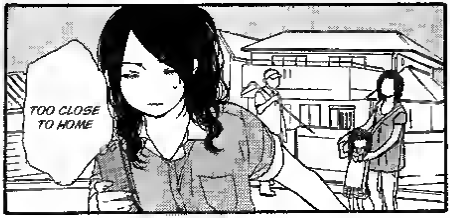

I WANT A DIGITAL CAMERA...
THE SCREEN'S SO SMALL
WUT

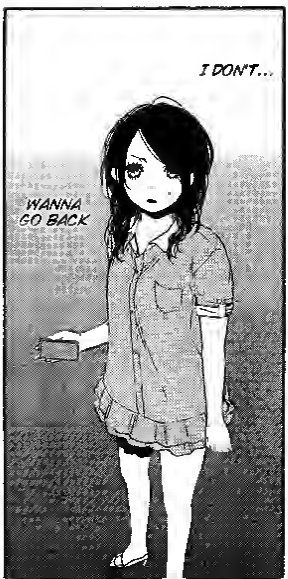

CLICK
CLICK
CLICK
CLICK
CLICK

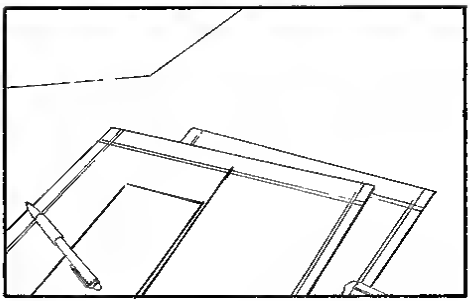
EVERYONE IN THE NEIGHBORHOOD'S STARING AT ME
CLICK

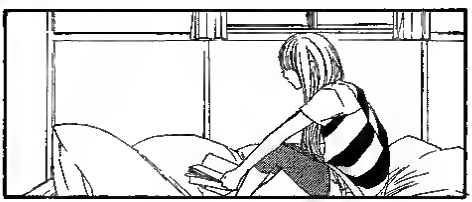

CLICK


CLICK


TOO CLOSE TO HOME


I DON'T...
WANNA GO BACK

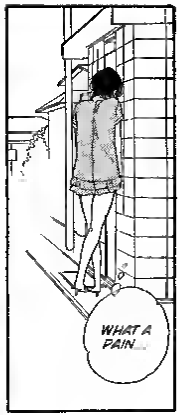


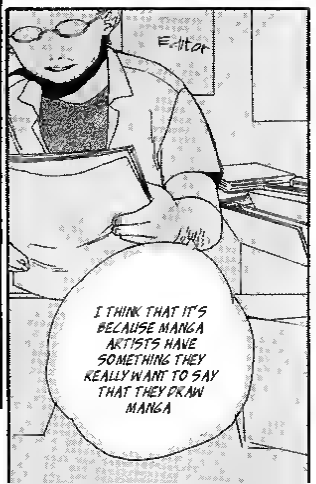


まんがの作り方

前回までの物語

【川口さん】十二歳で漫画家デビューしたものの鳴かず飛ばずだったが再デビューを果たした十九歳【森下さん】。川口さんの後輩で、へさちっというペンネームで活躍中の人気漫画家。【森下さん】は、先輩の【川口さん】に一途な想いを寄せている。一方の【川口さん】は動機が不純かもしれなくて。

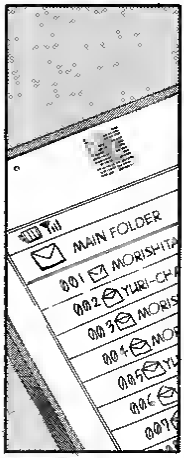


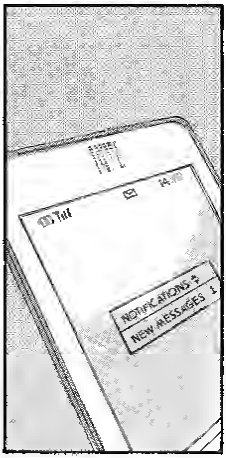


NOTHING BUT HOW HARD AGRICULTURE IS
AND BECAUSE I'VE NEVER FARMED, I DON'T KNOW HOW HARD IT IS...
♪
♪

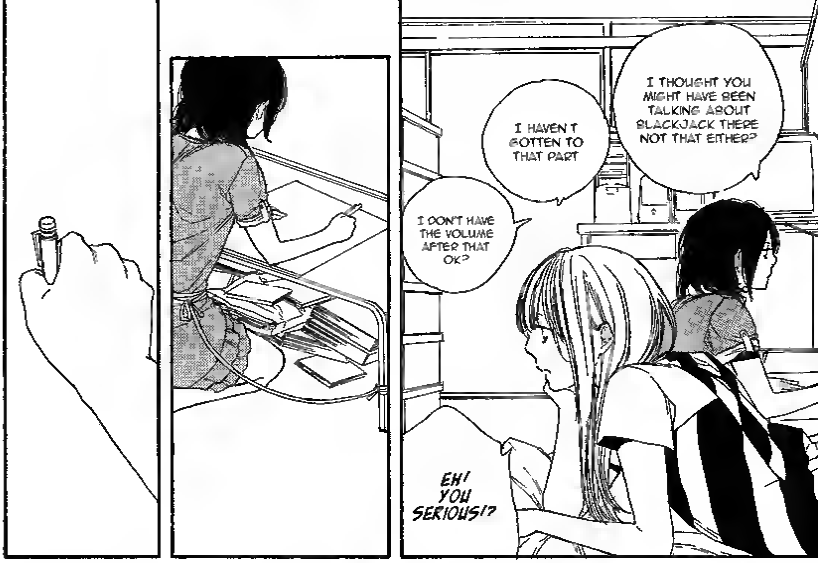
It's one slice every time!
The rice is so good!
When everyone's healthy it tastes great.

NOTHING!


Tel
MAIN FOLDER
001 MORISHITA
002 YURI-CH
003 MORIS
004 MOR
005 YU
006
007


Tel
NOTIFICATIONS 5
NEW MESSAGES 1

WHAAAAT
WHAT
I FELL AND BROKE MY ARM!
No Title
MORISHITA
YOU LIED?
I LIED

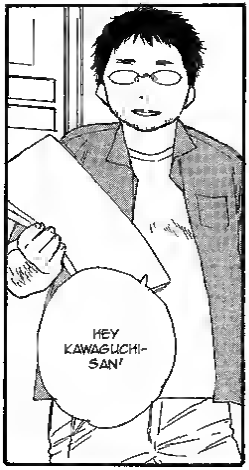

I THOUGHT YOU MIGHT HAVE BEEN TALKING ABOUT BLACKJACK THERE NOT THAT EITHER?
I HAVEN'T GOTTEN TO THAT PART
I DON'T HAVE THE VOLUME AFTER THAT OK?
EH! YOU SERIOUS!?

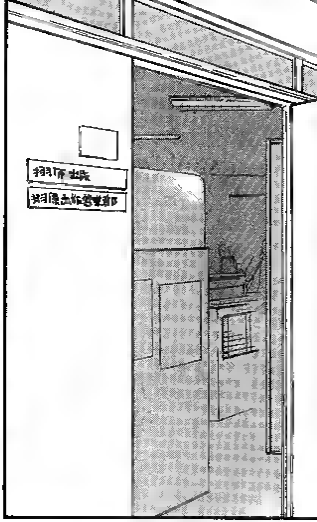
I'M THE ONE ABOUT TO BREAK AN ARM HERE
MY HEART IS ALREADY BROKEN

HOW MANY PAGES DO YOU STILL HAVE TO DO?
TEN PAGES WITH NOTHING ON THEM.
WHAT...!

AH... I DIDN'T TAKE A BATH LAST NIGHT...
THE CITY BUSTLE IT'S BEEN A WHILE
東京
とうきょう
TOKYO
しながわ
Shinagawa
I ENDED UP COMING TO TOKYO WITH UNFINISHED PAGES...
NO... COMING TO TOKYO WAS THE ONLY OPTION LEFT

IT'S BEEN A WHILE FORGIVE ME
RIGHT AFTER YOU'VE ARRIVED? THAT'S A BIT...

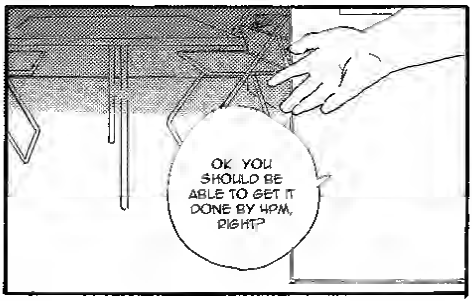

HEY KAWAGUCHI-SAN!

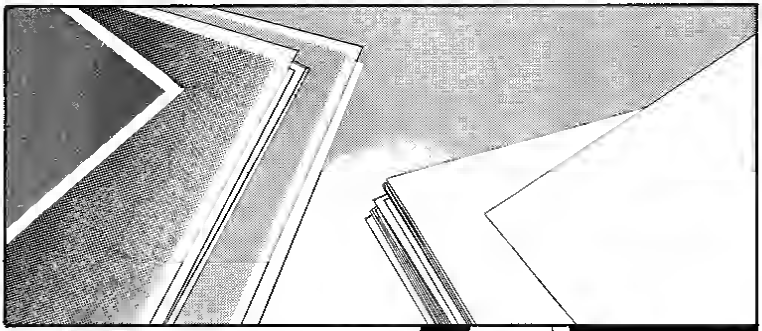


I'VE INKED 20 PAGES I HAVE FOUR PAGES STILL BLANK
HOW MANY PAGES ARE UNFINISHED?
ANYWAY THERE'S A CONFERENCE ROOM OPEN

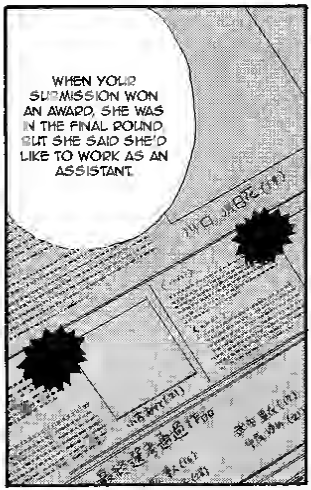
12

I'M VERY SORRY ABOUT THIS


OK YOU SHOULD BE ABLE TO GET IT DONE BY 4PM, RIGHT?



You expect me to finish?

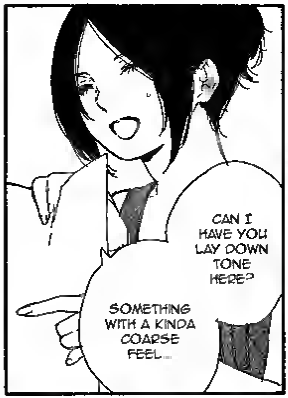

WHEN YOUR SUBMISSION WON AN AWARD, SHE WAS IN THE FINAL ROUND BUT SHE SAID SHE'D LIKE TO WORK AS AN ASSISTANT.

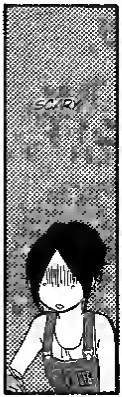
OH YEAH, I'VE CALLED IN SOME HELP
EH!

13

I'M GRATEFUL BUT I DON'T EVEN KNOW WHAT I'M DOING SO I DON'T KNOW HOW SOMEONE CAN HELP ME
SHE'S YOUNGER, SO IT SHOULD BE OK I THINK

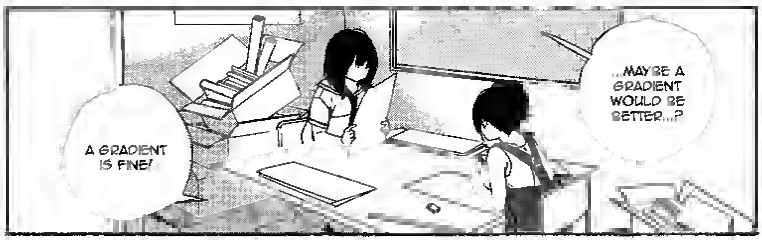
I LIKE YOUR MANGA, KAWAGUCHI-SAN
ABOUT #10 OUT OF ALL THE STORIES IN THIS MANGA


CAN I HAVE YOU LAY DOWN TONE HERE?
SOMETHING WITH A KINDA COARSE FEEL...


SCURRY

10 THAT'S ABOUT THE MIDDLE HUH
THANK YOU

14


A GRADIENT IS FINE!
...MAYBE A GRADIENT WOULD BE BETTER...?

IT BOTHERS ME - THE PLACES WHERE THE TONE CROSSES INTO AREAS IT SHOULDN'T

THE WAY THE TONE IS APPLIED IN YOUR MANGA IS ALWAYS A LITTLE HAP-HAZARD

MORISHITA DID THAT PART

15

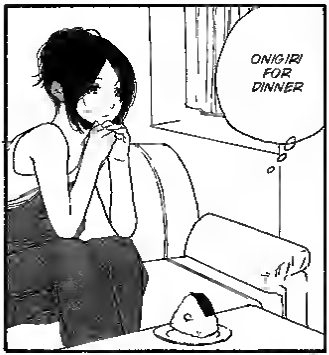
I GUESS SHE MUST BE BUSY SACHI-SAN...
THE ART AND STORY WEREN'T BAD OR ANYTHING. BUT HER MANGA ALREADY FINISHED UP
BUSY? SHE'S JUST READING ALL THE BLACKJACK VOLUMES

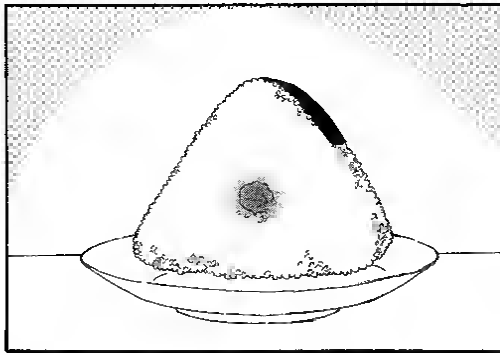
I THINK IT'D BE EASIER TO READ IF YOU FINISH IT NICELY THE WAY SACHI-SAN DOES
I DID THAT PART

KAWAGUCHI-SAN! YOU'RE FRIENDS WITH SACHI-SAN?
IF YOU'RE THAT CLOSE, WHY DOESN'T THE QUALITY OF YOUR TONE IMPROVE?
!
I'M JEALOUS...
FRIENDS...? IT'S LIKE SHE ALMOST LIVES IN MY HOME...
IF I TELL HER THAT MORISHITA IS HELPING, THAT WOULD LOOK BAD FOR MORISHITA...

I GUESS SO
I'M SET IN MY WAYS...
I love you more than anyone else in the whole world
I love you more than anything in the whole world sempai

YOU WOULDN'T HAVE THIS PROBLEM IF YOU WOULD HAVE STARTED EARLIER
I GUESS NO ONE SAID ANYTHING TO YOU HMM?
IT'S HARD TO TELL HER...
FOR BOTH REASONS, IT'S HARD
Where do you want to go sempai? I want to go to city hall!!
Hurry up and finish so we can go out!

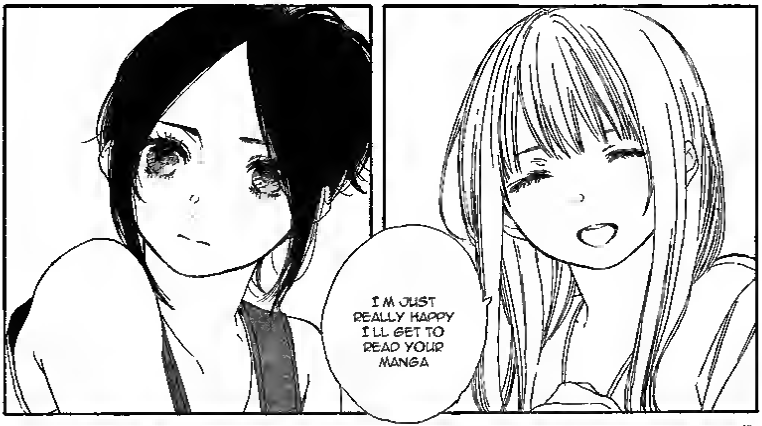




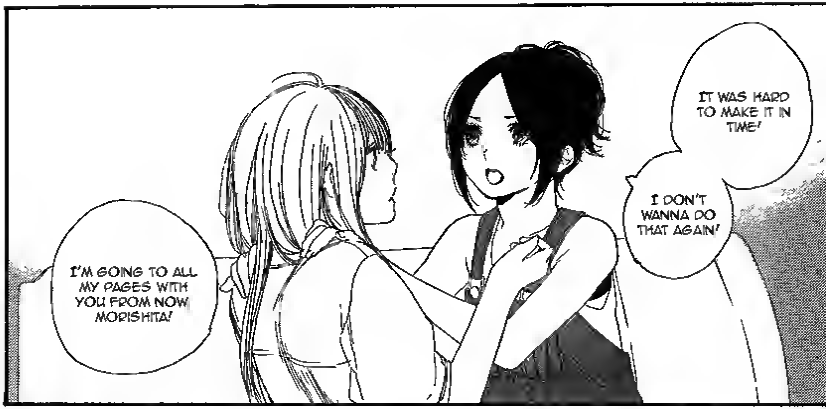
-ONIGIRI IS USUALLY EATEN FOR LUNCH OR A SNACK-

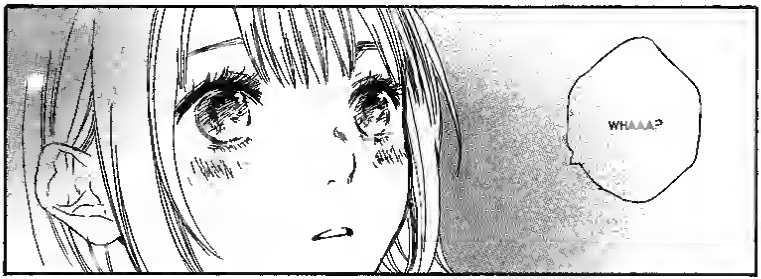
IF YOU DIDN'T AND YOU DIDN'T APPEAR IN THIS MONTH'S ISSUE I WOULDN'T FORGIVE YOU
ACTUALLY

BUT IT'S GREAT YOU MADE IT IN TIME

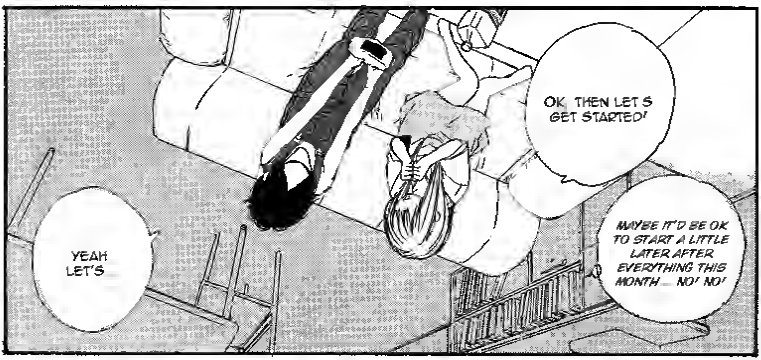

I'M JUST REALLY HAPPY I'LL GET TO READ YOUR MANGA

YOU'RE THE BEST, MORISHITA!
EH!? FOR WHAT!?





◆引き続き〈第十話〉をお楽しみください…



TRANSLATOR BOKE
EDITOR ANONYMOUS

2ND CHAPTER IN A 2 CHAPTER RUN! 12P

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

10

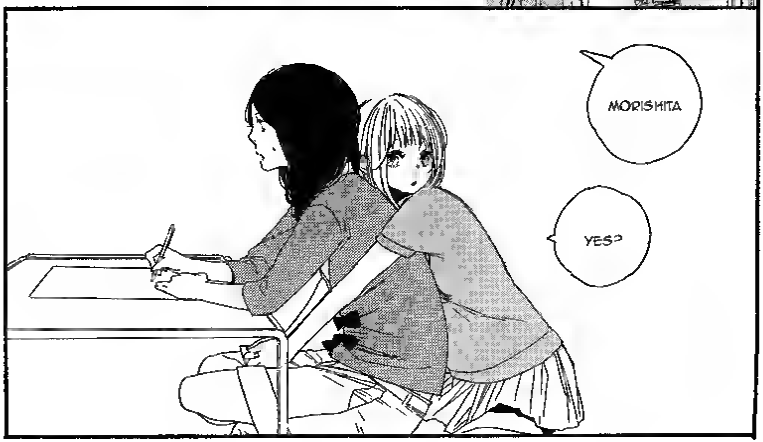
平尾アウリ

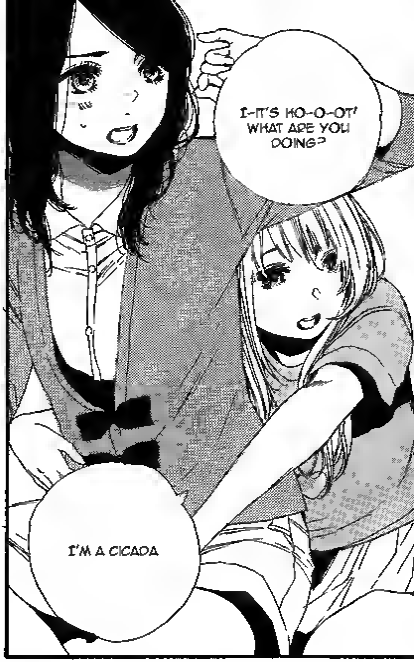
AURI HIRAO

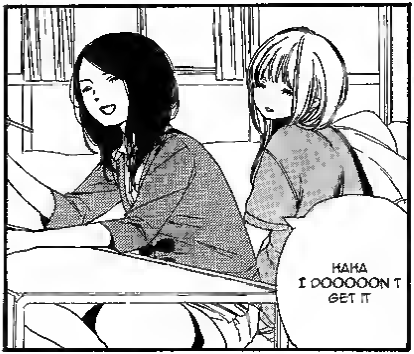
VOLUME 1 ON SALE FEBRUARY 20!!!

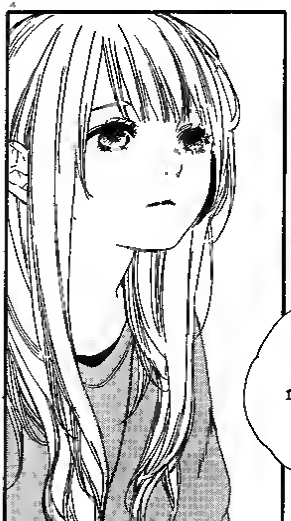
AS A BONUS "12 QUESTIONS WITH HIRAO AURI-SAN" IS INCLUDED!

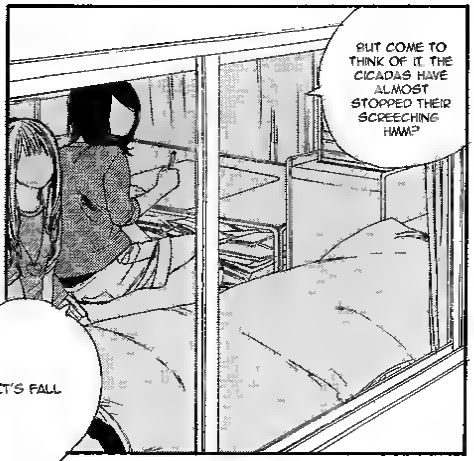
SUMMER'S ALREADY OVER TOO


MORISHITA
YES?


I-IT'S HO-O-OT! WHAT ARE YOU DOING?
I'M A CICADA

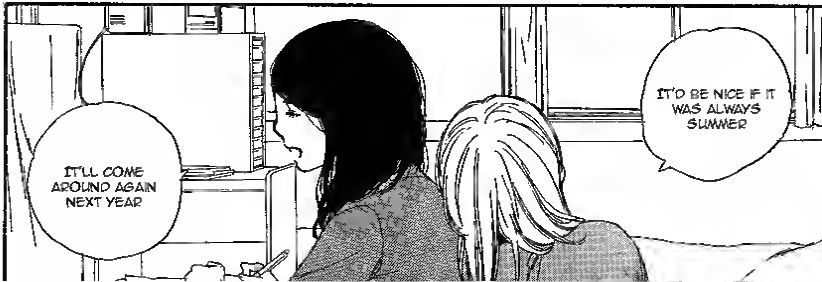

HAHA I DOOOOON'T GET IT

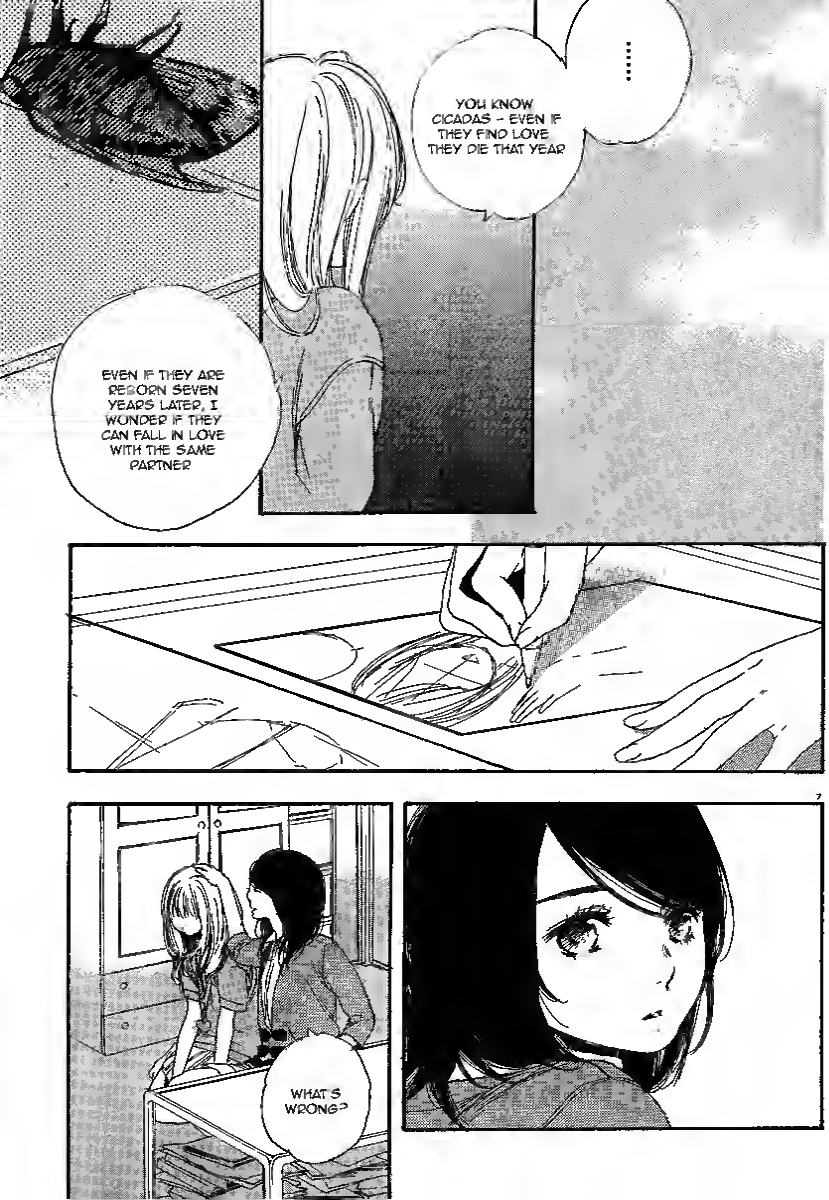

IT'S FALL

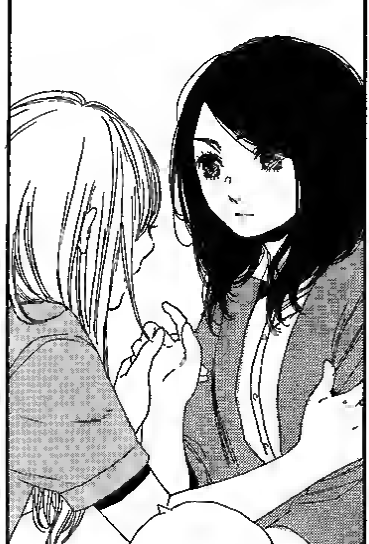

BUT COME TO THINK OF IT, THE CICADAS HAVE ALMOST STOPPED THEIR SCREECHING HMM?

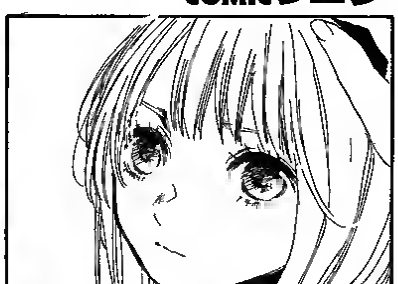
CICADAS ARE ONLY ABLE TO LOVE IN THE SUMMER
IT'S SO SAD
WHAT ARE YOU SO SAD ABOUT?
YOU'LL ALWAYS BE IN LOVE WITH ME, SO IT'S OK, RIGHT?
I KNOW
I KNOW IT'S ONLY FOR THE MOMENT

ONCE SEMPAI BECOMES AN ADULT, SHE'S GOING TO GET MARRIED AFTER ALL
THIS MOMENT IS THE ONLY TIME SHE'LL BE ABLE TO BE WITH ANOTHER WOMAN

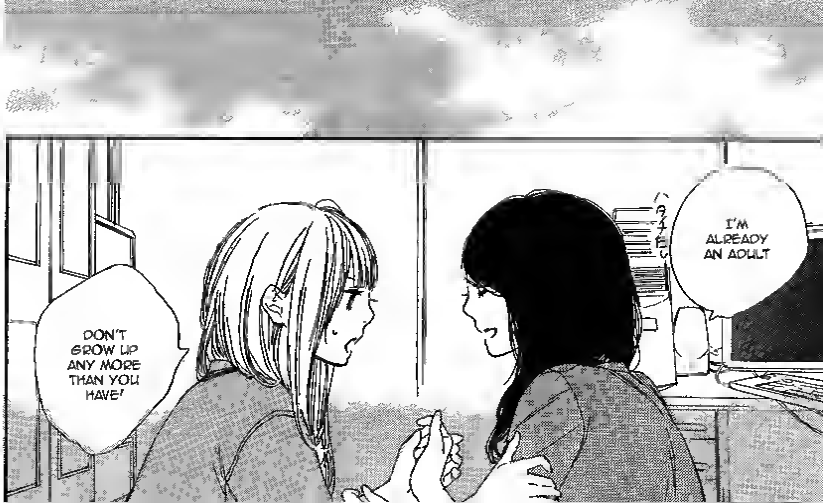

IT'D BE NICE IF IT WAS ALWAYS SUMMER
IT'LL COME AROUND AGAIN NEXT YEAR


YOU KNOW CICADAS - EVEN IF THEY FIND LOVE THEY DIE THAT YEAR
EVEN IF THEY ARE REBORN SEVEN YEARS LATER, I WONDER IF THEY CAN FALL IN LOVE WITH THE SAME PARTNER
WHAT'S WRONG?


DON'T GROW UP!



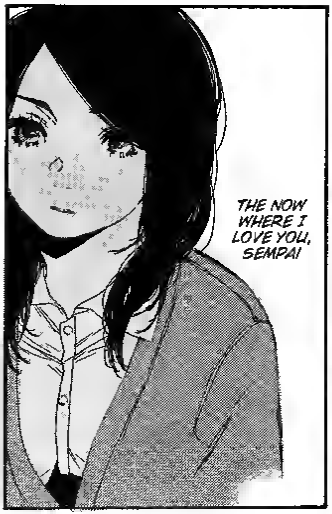
SEMPAI


I'M ALREADY AN ADULT
DON'T GROW UP ANY MORE THAN YOU HAVE!

I WILL GROW UP
I'LL HAVE TO EXPERIENCE A VARIETY OF THINGS BECAUSE I HAVE TO DRAW EVEN BETTER MANGA.
I'VE GOT TO GO ON TO DRAW THE MANGA I CAN'T DRAW RIGHT NOW BECAUSE I'M TOO IMMATURE

SAME FOR YOU, RIGHT, MORISHITA?
I DON'T NEED THE FUTURE OR ANYTHING... JUST HOW IT IS RIGHT NOW...

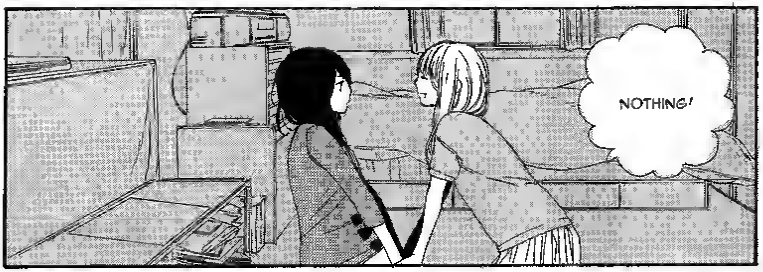
まんがの作り方


THE NOW WHERE I LOVE YOU, SEMPAI

WHAT CAN ONLY HAPPEN NOW

MM? WHAT?

MANGA I CAN ONLY CREATE NOW
I'VE GOT TO DRAW



◆コミックス1巻2月20日発売…

Continues

TRANSLATOR FOKE
EDITOR ANONYMOUS

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安永航一郎
ふくやまけいこ
神崎将臣
とり・みき&
唐沢なをき

巻頭カラー
[魔王計画セオライマーΩ]
ちみもりを×アサリユウ

コミックス単行本◆初表紙!
まんがの作り方
平尾アウリ

光瀬龍×押井守×大野ツトム
宮部みゆき×中平正彦
京極夏彦×樋口彰彦
大塚英志×ぴらりん

読切連作
鷹夜峰央
石黒正数

機神幻想
ルーンマスカー
刊行記念企画
別冊付録

COMICリュウ限定編集◆最初で最後の1冊!
出渕裕 YUTAKA IZUBUCHI コミック作品集
埋もれていた初期短篇を一挙に収録/とじこみ◆カバー付

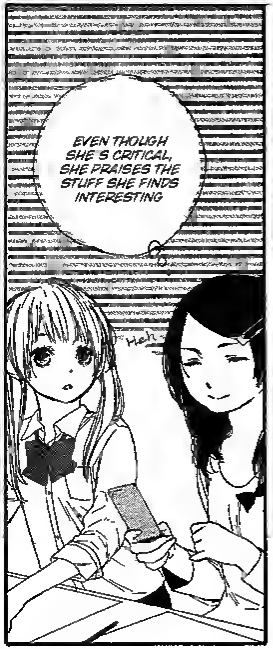
NEW STYLE "YURI" MANGA ARTIST STORY

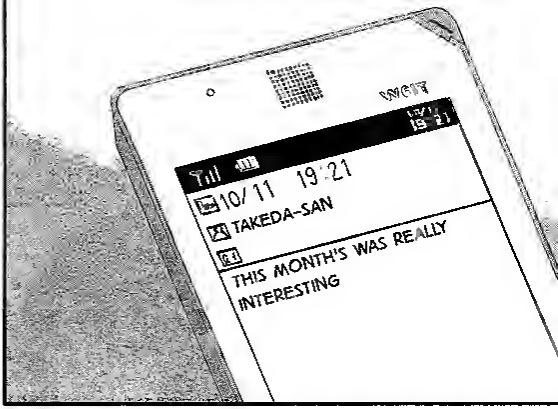
まんがの作り方

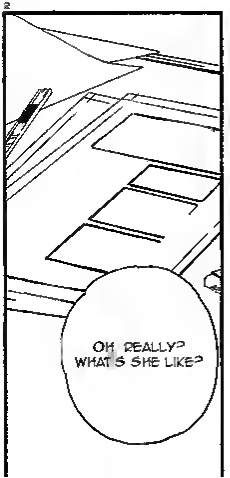
MANGA NO TSUKURIKATA

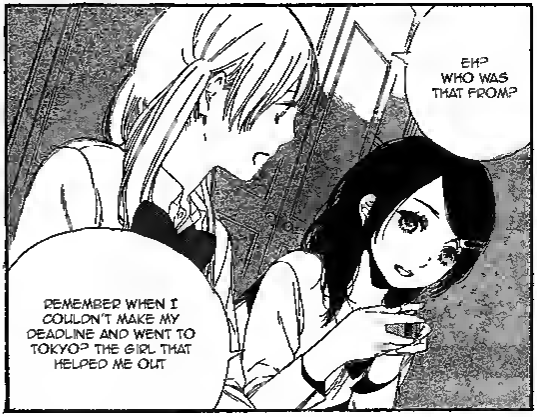
11

平尾アウリ
AURI HIRAO


EVEN THOUGH SHE'S CRITICAL, SHE PRAISES THE STUFF SHE FINDS INTERESTING
Heh


10/ 11 19:21
TAKEDA-SAN
THIS MONTH'S WAS REALLY INTERESTING


OH, REALLY? WHAT'S SHE LIKE?


EH? WHO WAS THAT FROM?
REMEMBER WHEN I COULDN'T MAKE MY DEADLINE AND WENT TO TOKYO? THE GIRL THAT HELPED ME OUT

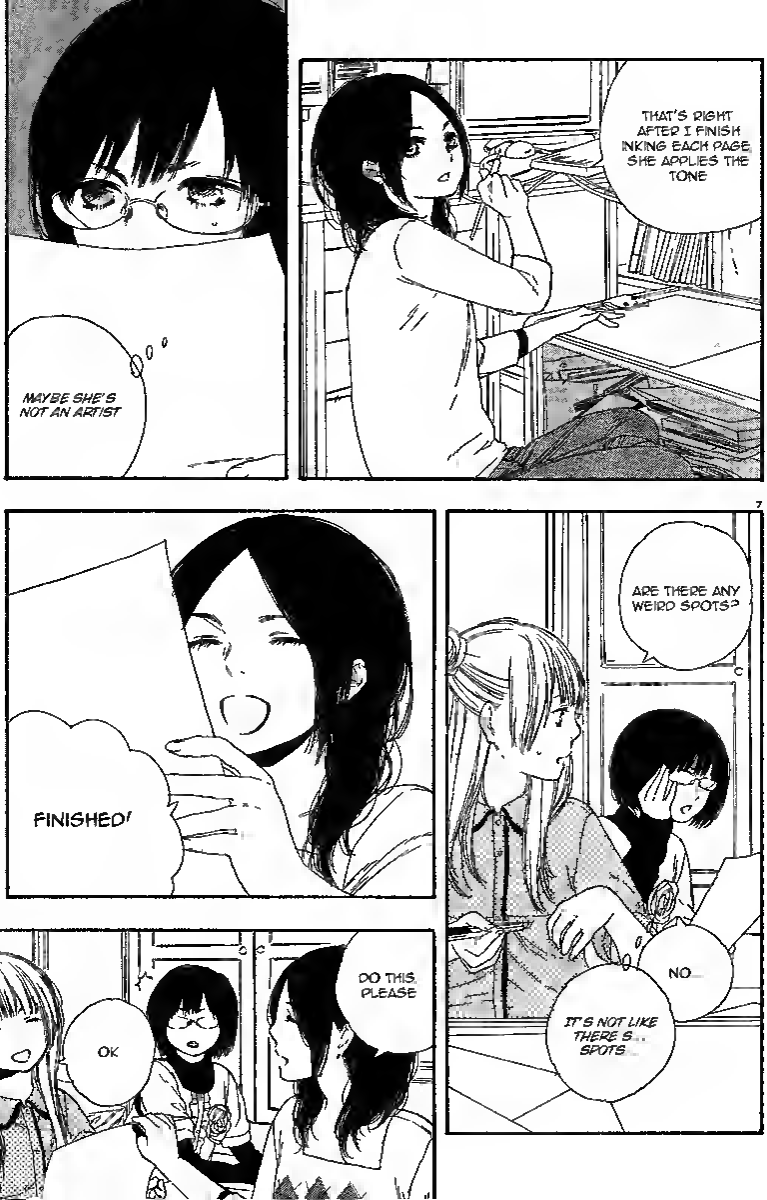
KAWAGUCHI-SAN, THE WAY YOU FINISH YOUR ART IS AAP-AAZARD
I don't have any good memories
SHE'S A YEAR YOUNGER THAN YOU, MORISHITA.
SHE SEEMED LIKE A NICE PERSON
THAT'S NICE
SACHI-SAN'S MANGA IS REALLY INTERESTING, SO...
I'D LIKE TO MEET HER
YOU WOULD?
I DON'T HAVE ANY FRIENDS WHO DRAW MANGA
IF YOU DID IT AS NICELY AS SACHI-SAN...

AH, THAT MIGHT BE NICE
AGAIN?
YOU SHOULD LEARN FROM YOUR MISTAKES!
NO, IT'S NOT LIKE I'M BEHIND SCHEDULE THIS TIME
SO WHY MAKE ME TAKE THE BULLET TRAIN FOR AN HOUR TO GET HERE? I DON'T GET IT!
I'M... SORRY THAT YOU DON'T GET IT...

fridge!
fridge!
I'M TAKEDA
HI! I'M MORISHITA!
MORISHITA HELPS ME OUT ON DAYS SHE DOESN'T HAVE WORK

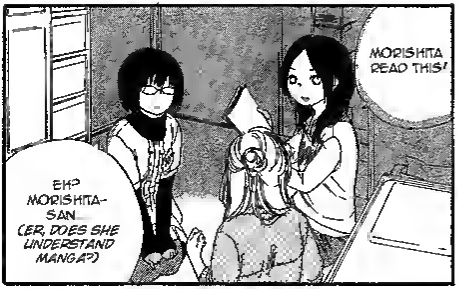
前回までの物語

『川口さん』十三歳で漫画賞デビューしたものの鳴かず飛ばずだったが再デビューを果たした十九歳。『森下さん』は、先輩の『川口さん』に一途な想いを寄せている。一方の『川口さん』は動機が不純かもしれなくて…。

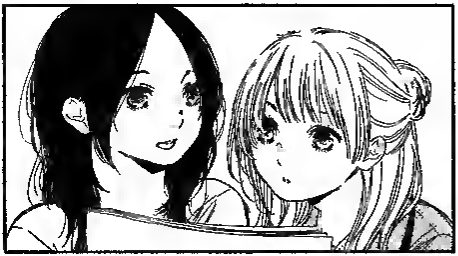

MAYBE SHE'S NOT AN ARTIST
THAT'S RIGHT AFTER I FINISH INKING EACH PAGE, SHE APPLIES THE TONE
7
FINISHED!
ARE THERE ANY WEIRD SPOTS?
NO...
IT'S NOT LIKE THERE'S... SPOTS...
DO THIS, PLEASE
OK

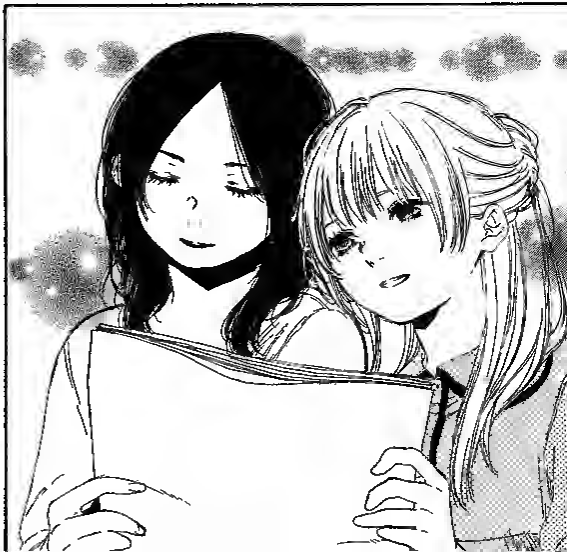
MORISHITA-SAN YOU CAN GO LIE DOWN IN THE LIVING ROOM OR SOMETHING, OK?
HEY, THIS IS MY HOUSE!
SHE'S SO NICE
I'LL DO IT

IS SHE PISSED?
I MANAGED TO FINISH UP! THANKS!
OH, MAN I'M SO TIRED...
CONGRATULATIONS
UM
I HAVE THE LAYOUTS FOR A MANGA I'M GOING TO SUBMIT FOR THE NEXT COMPETITION...
DO YOU MIND READING IT OVER FOR ME?

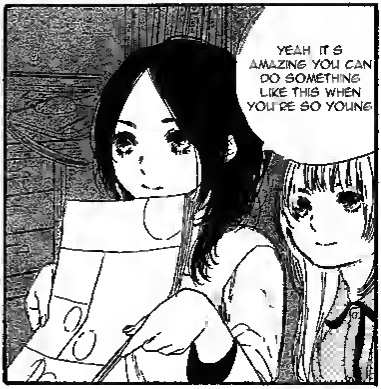

MORISHITA READ THIS!
EH? MORISHITA-SAN... (ER, DOES SHE UNDERSTAND MANGA?)

WOW! THIS IS GREAT!

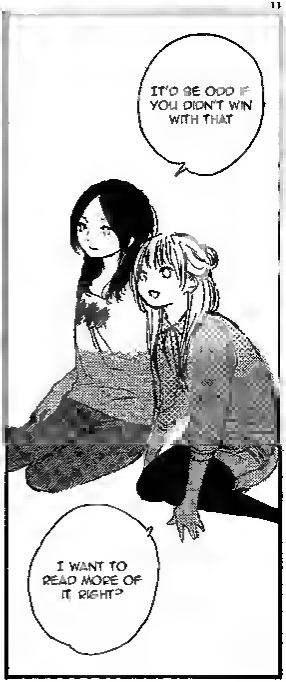




EH?
AH...

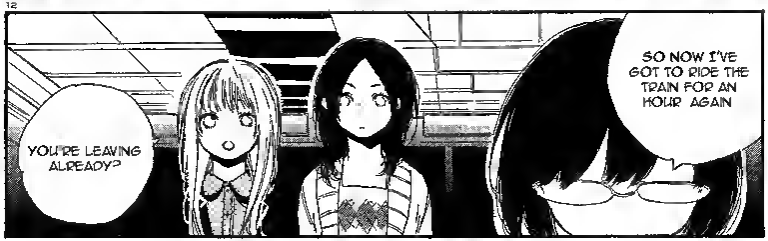

YEAH IT'S AMAZING YOU CAN DO SOMETHING LIKE THIS WHEN YOU'RE SO YOUNG

YEAH

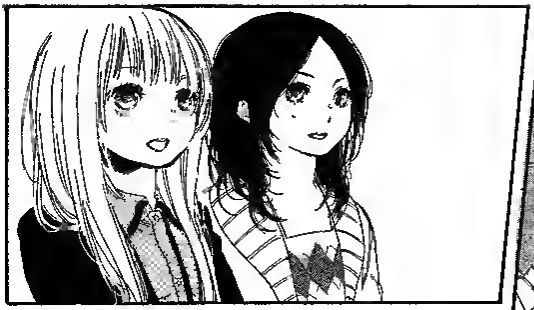

IT'D BE ODD IF YOU DIDN'T WIN WITH THAT
I WANT TO READ MORE OF IT RIGHT?

I'M NOT A JUDGE OR ANYTHING
BUT I THINK YOU'LL PLACE REALLY WELL
OK, SEE YOU

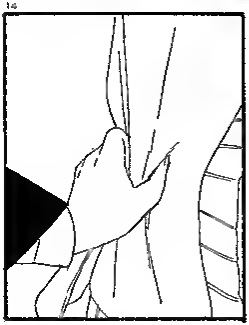
12


SO NOW I'VE GOT TO RIDE THE TRAIN FOR AN HOUR AGAIN
YOU'RE LEAVING ALREADY?

RYU COMICS 絶賛発売中!!
『まんがの作り方』①
【平尾アウリ】
定価590円(税込)
BGN

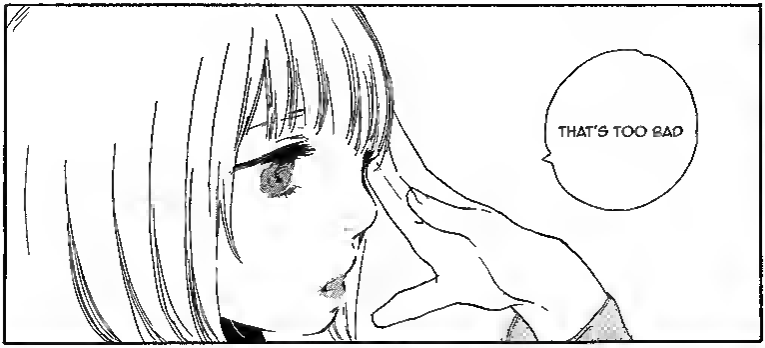


I REALLY HATE GETTING BAD ADVICE OR GETTING INFLUENCED IN ODD WAYS
I FEEL LIKE MY OWN SENSIBILITY WILL GO BAD



AH
I DON'T NEED ANY MANGA-DRAWING FRIENDS

I SEE, I SEE
OK, THEN WE'LL PART AS NOT QUITE FRIENDS... LATER!
YEAH... IF YOU GET IN TROUBLE AGAIN, CALL ME
OR BETTER YET, COME TO TOKYO
TOKYO'S A PAIN
LISTEN COMING HERE'S A PAIN



貴方の意見が誌面を創る！

ご意見・ご感想をお待ちしてます

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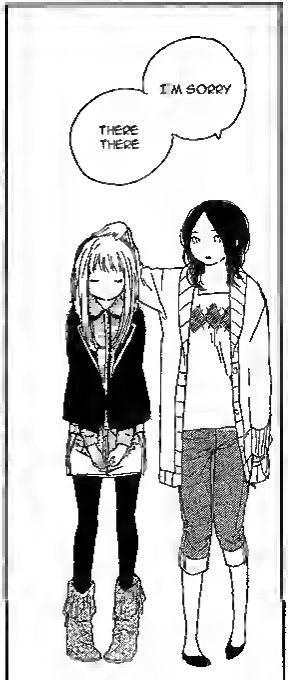
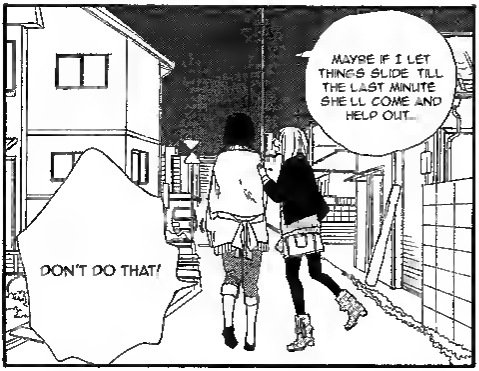
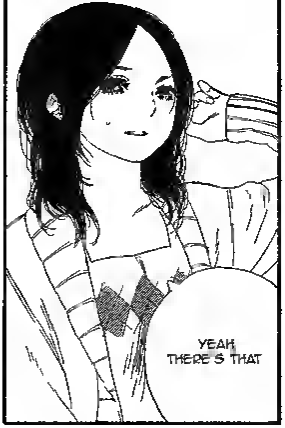
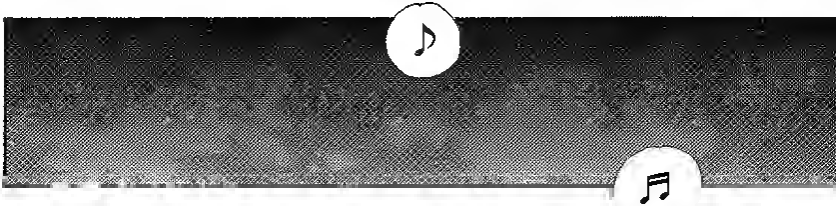
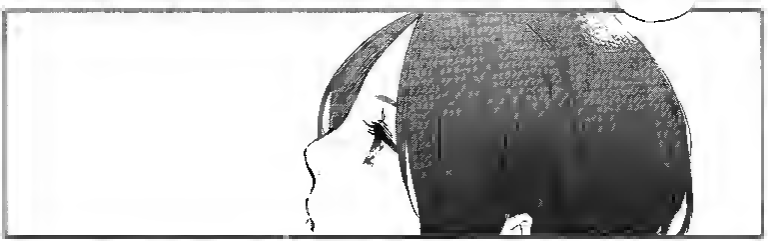


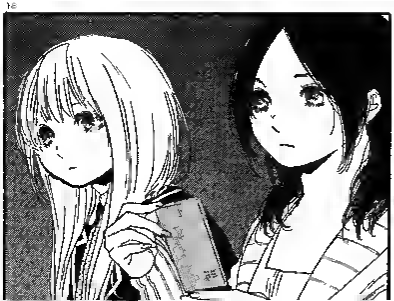
I FORGOT TO INTRODUCE HER AS SACHI!
AH
17
IT'S OK! SHE'LL BE MORE FRIENDLY NEXT TIME!
I'LL INTRODUCE YOU!!
BUT I DON'T KNOW IF SHE'LL SEE ME AGAIN

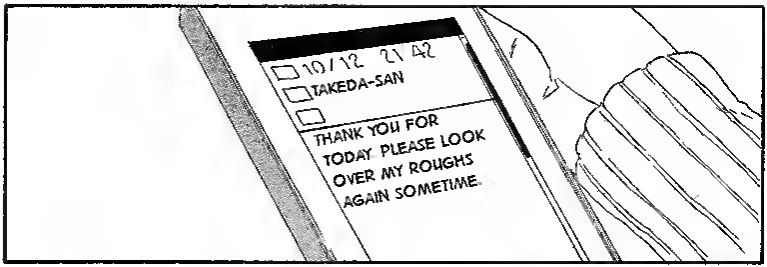

MAYBE IF I LET THINGS SLIDE TILL THE LAST MINUTE SHE'LL COME AND HELP OUT...
DON'T DO THAT!


YEAH, THERE'S THAT


♪
♫



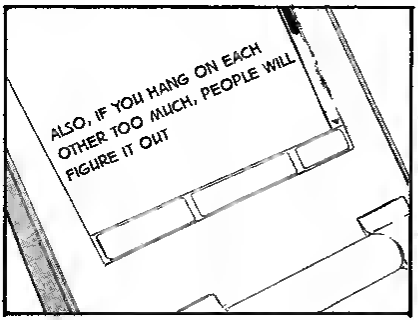


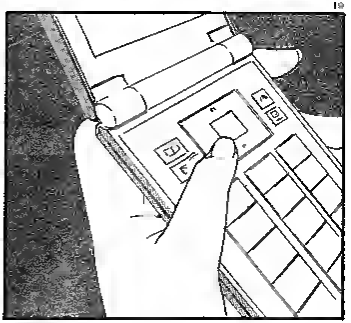

10/12 21:42
TAKEDA-SAN
THANK YOU FOR TODAY. PLEASE LOOK OVER MY ROUGHS AGAIN SOMETIME.

?

IT SEEMS TAKEDA-SAN MIGHT MEET US AGAIN
YAY

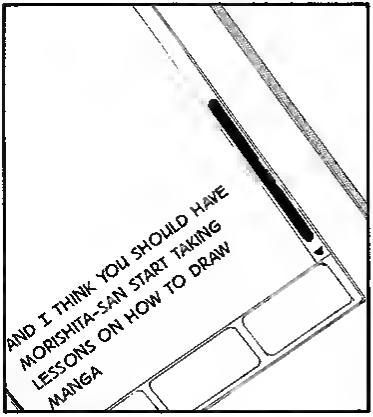
19

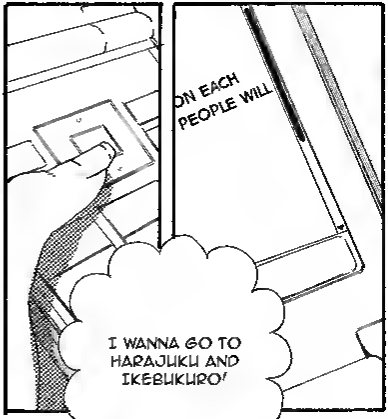

ALSO, IF YOU HANG ON EACH OTHER TOO MUCH, PEOPLE WILL FIGURE IT OUT



IT'S NOT LIKE I'M TRYING TO HIDE IT OR ANYTHING
BUT I'M A LITTLE SCARED TO INTRODUCE MORISHITA AS SACHI NOW
OK! SO NEXT TIME, LET'S GO TO TOKYO TO SEE TAKEDA-SAN!

◆アシスタント急募!!(587ページを見てね♪)





TRANSLATOR BOKE
EDITOR ANONYMOUS

NEW STYLE "YURI" MANGA ARTIST STORY

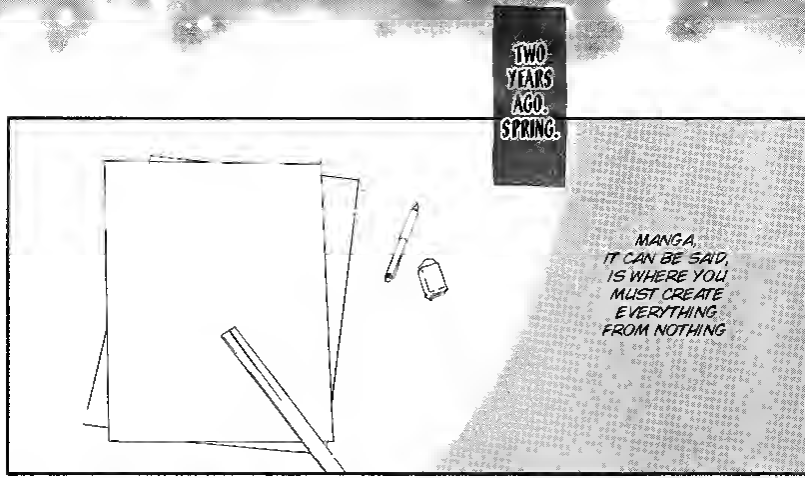
まんがの作り方

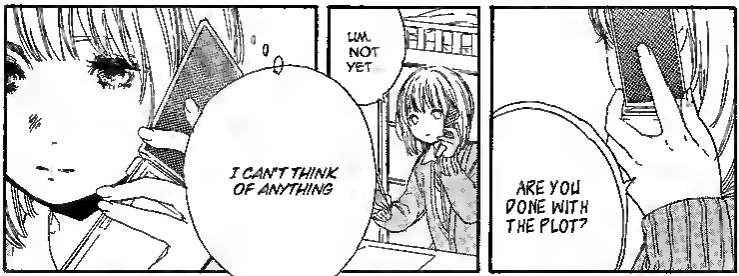
MANGA NO TSUKURIKATA

12

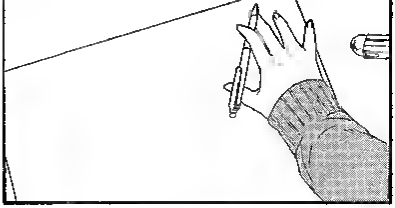
平尾アウリ

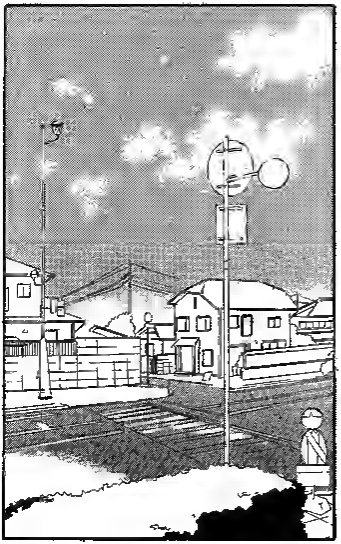
AURI HIRAO

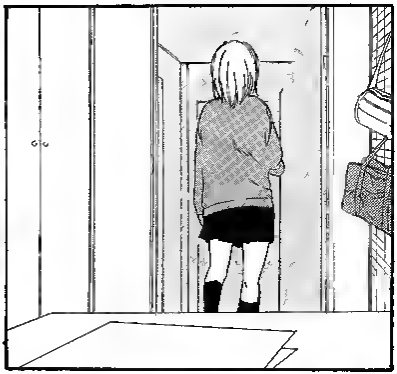

TWO YEARS AGO. SPRING.
MANGA, IT CAN BE SAID, IS WHERE YOU MUST CREATE EVERYTHING FROM NOTHING
~SPRING IS OFTEN A EUPHEMISM FOR LOVE~

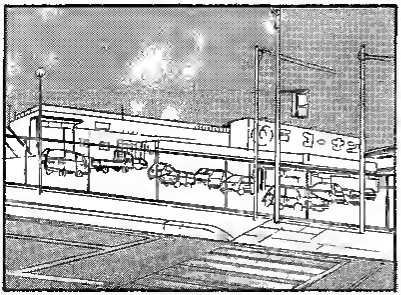

I CAN'T THINK OF ANYTHING
UM. NOT YET
ARE YOU DONE WITH THE PLOT?

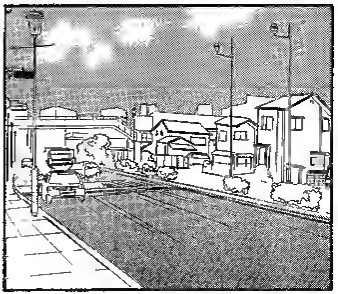
REALLY. IF I DON'T HAVE SOMETHING IN MY MIND, I CAN'T DRAW NYTHING





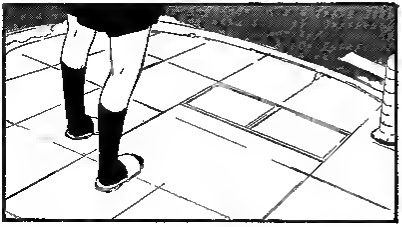


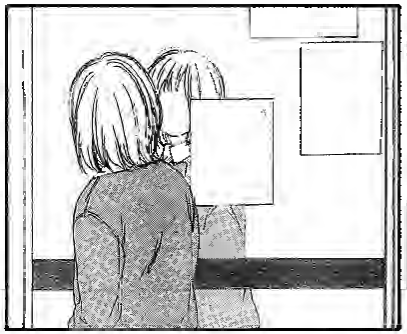


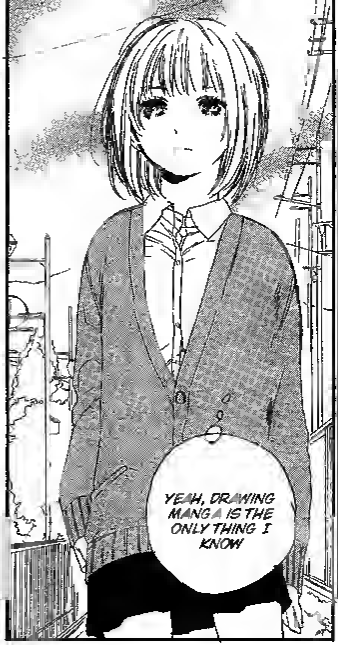


前回までの物語

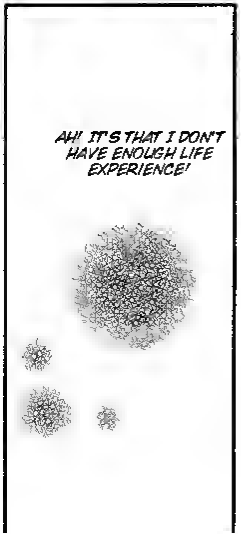
「川口さん」十三歳で漫画家デビューしたものの鳴かず飛ばすだったが再デビューを果たした十九歳。「森下さん」川口さんの後輩で、へさきりんというペンネームで活躍中の人気漫画家「森下さん」は、先輩の「川口さん」に一途な想いを寄せている。一方の「川口さん」は動機が不純かもしれなくて…。





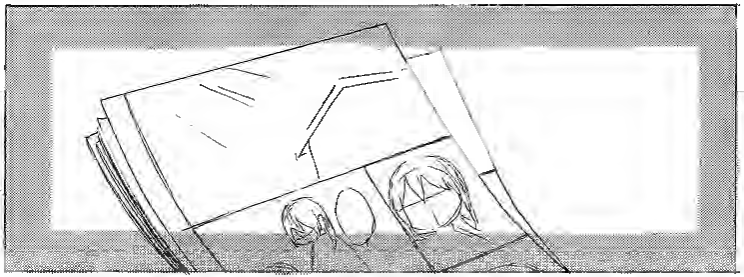


4



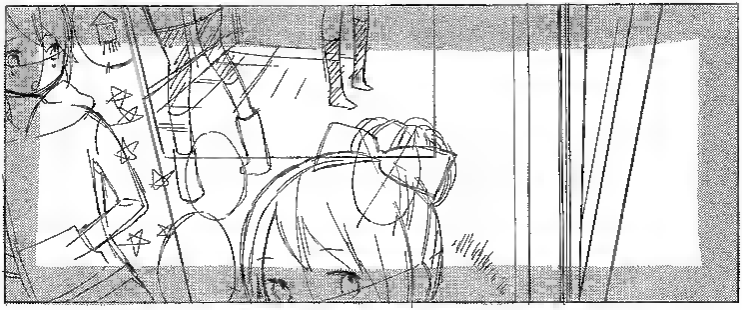
M-M-MY NAME IS MORISHITA
YOUR FIRST JOB?
YES!
THAT SO? I'M IN MY SECOND YEAR HERE
WELL, THE MANAGER ASKED ME TO SHOW YOU THE ROPES, SO
NICE TO MEET YOU
I'M KAWAGUCHI

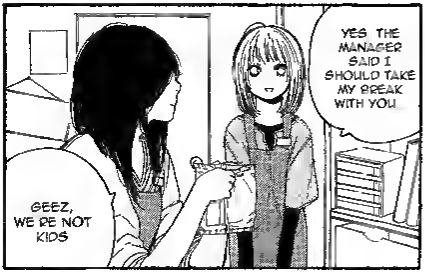
NICE TO MEET YOU



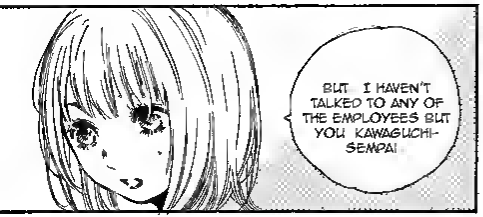
IT'S THE SAME AUTHOR, BUT THE PUBLISHER IS DIFFERENT SO IT GOES OVER THERE

AH! NO, NO...

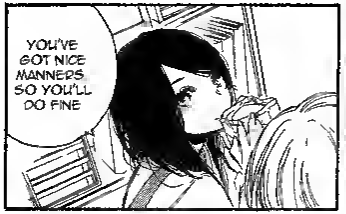


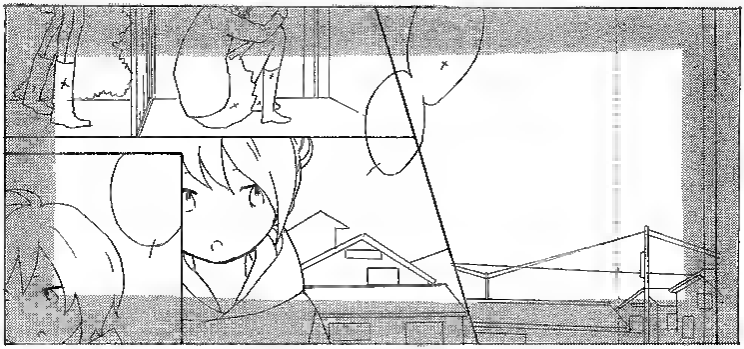

YES THE MANAGER SAID I SHOULD TAKE MY BREAK WITH YOU
GEEZ, WE'RE NOT KIDS

YOU'RE ON BREAK TOO, MORISHITA-SAN?


BUT I HAVEN'T TALKED TO ANY OF THE EMPLOYEES BUT YOU KAWAGUCHI-SEMPAI

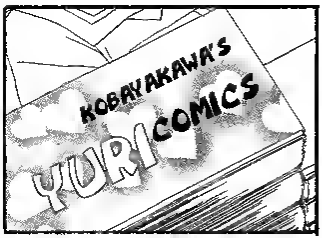
YOU CAN HAVE MY BREAD

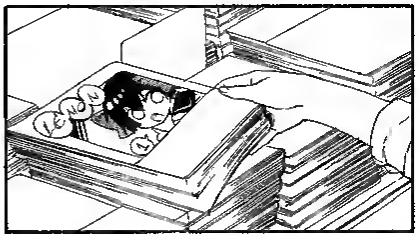

YOU'VE GOT NICE MANNERS. SO YOU'LL DO FINE



AH, OK!
YOU LEARN FAST. SO THAT'S A BIG HELP MORISHITA-SAN

OK I'LL TAKE THE MAGAZINES
SO CAN I HAVE YOU DO THE COMICS?


KOBAYAKAWA'S
YURI COMICS

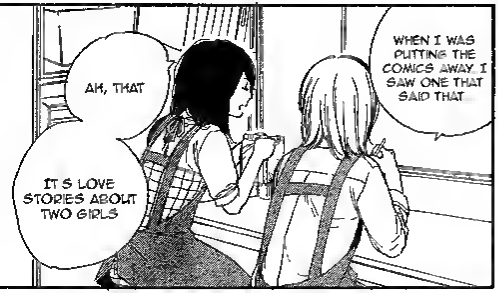


WHAT'S THAT?

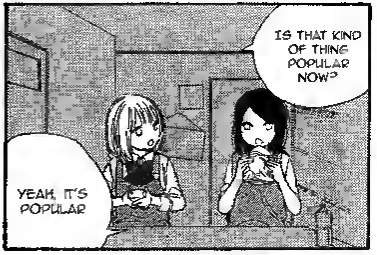
YURI?

MM?

SEMPAI WHAT'S "YURI?"


WHEN I WAS PUTTING THE COMICS AWAY I SAW ONE THAT SAID THAT
AH, THAT
IT'S LOVE STORIES ABOUT TWO GIRLS

HMM...
MORISHITA-SAN YOU CAN HAVE MY BREAD


IS THAT KIND OF THING POPULAR NOW?
YEAH, IT'S POPULAR

FINISHED!

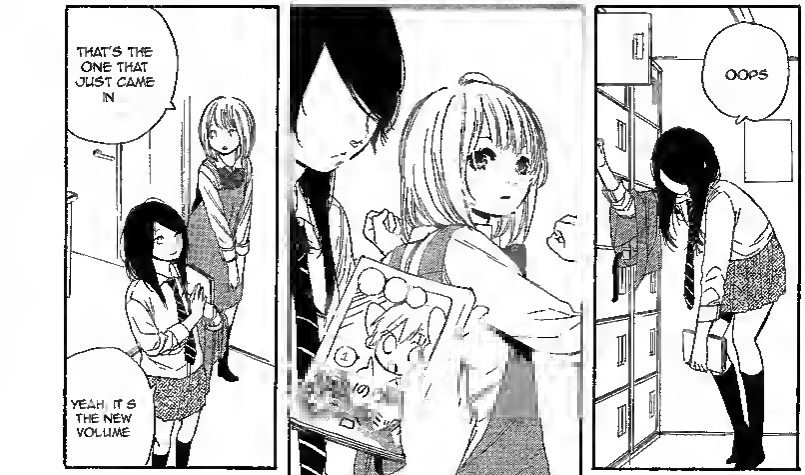
FASTER THAN USUAL!
I WANT TO TELL MYSELF, "GOOD JOB!"

MORNING!
YOU SEEM HAPPY DID SOMETHING NICE HAPPEN?

GOOD MORNING!

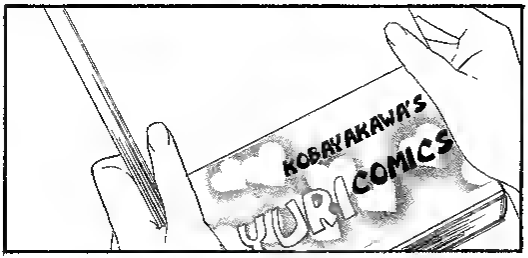
I FEEL LIKE I COULD LOVE THE WHOLE WORLD
HMM
I DON'T GET IT
IT'S LIKE I NO LONGER HAVE SOMETHING STUCK IN MY THROAT

11


OOPS
THAT'S THE ONE THAT JUST CAME IN
YEAH, IT'S THE NEW VOLUME

I'VE GOT TO GO TO THE WAREHOUSE FOR A SEC
WANT TO READ IT?

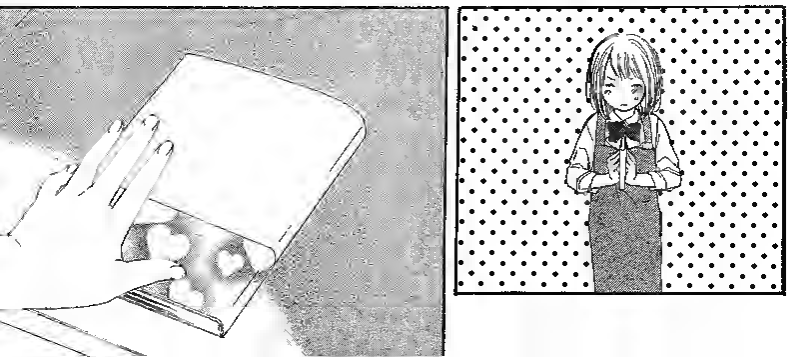
YOU HAVE TO KEEP UP WITH WHAT'S POPULAR AFTER ALL

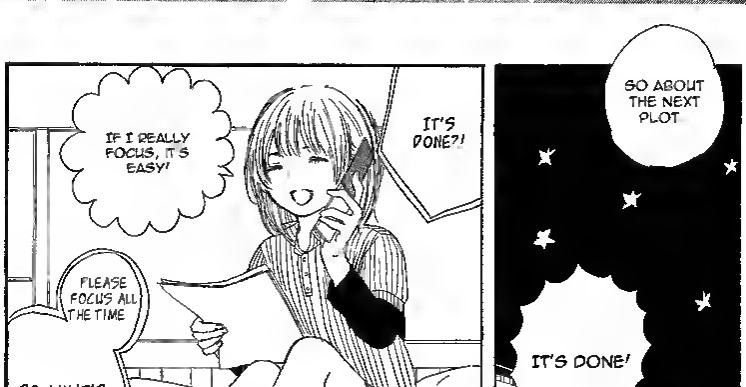

KOBAYAKAWA'S
YURI COMICS

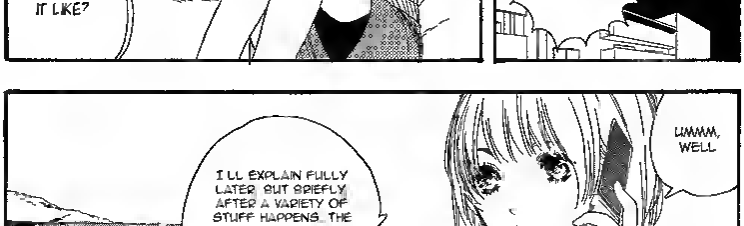
12

AH... YES

Senpai
SEMPAI

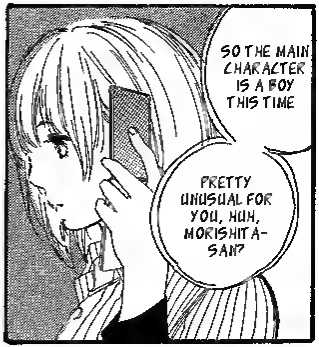



IF I REALLY FOCUS, IT'S EASY!
IT'S DONE?!
PLEASE FOCUS ALL THE TIME
SO, WHAT'S IT LIKE?
SO ABOUT THE NEXT PLOT
IT'S DONE!

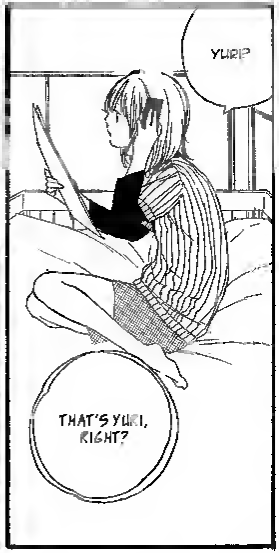

I'LL EXPLAIN FULLY LATER, BUT BRIEFLY, AFTER A VARIETY OF STUFF HAPPENS, THE MAIN CHARACTER FALLS IN LOVE WITH SOMEONE FROM THE NEIGHBORING SCHOOL WHO'S ONE YEAR OLDER
UMMM, WELL

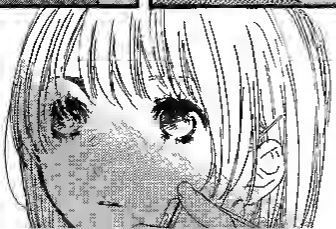
SO... THE MAIN CHARACTER FOLLOWS THE PERSON ALL THE WAY TO THE ISLAND BUT FINDS OUT THAT'S WHERE THE BOYFRIEND LIVES. KINDA SOAP OPERA-ISH
BUT... THAT PERSON MOVES TO A DISTANT ISLAND

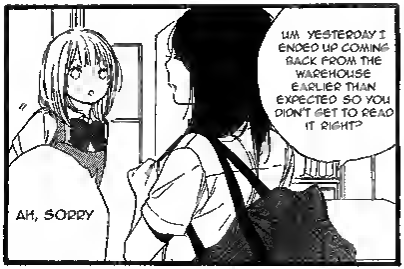
NO. SHE'S A GIRL
BUT YOU SAID BOYFRIEND?
THAT'S WHY THE PERSON THE MAIN CHARACTER LIKES IS A GIRL!
ISN'T THAT YURI?

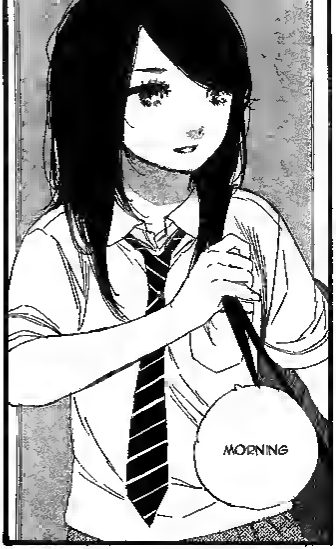

SO THE MAIN CHARACTER IS A BOY THIS TIME
PRETTY UNUSUAL FOR YOU, HUH, MORISHITA-SAN?

IT'S LOVE STORIES ABOUT TWO GIRLS

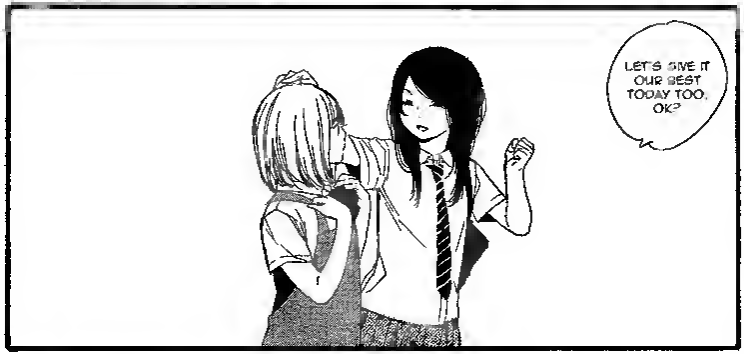

YURI?
THAT'S YURI, RIGHT?







◆このお話は…続きます……



つづく

次号は5月19日発売!

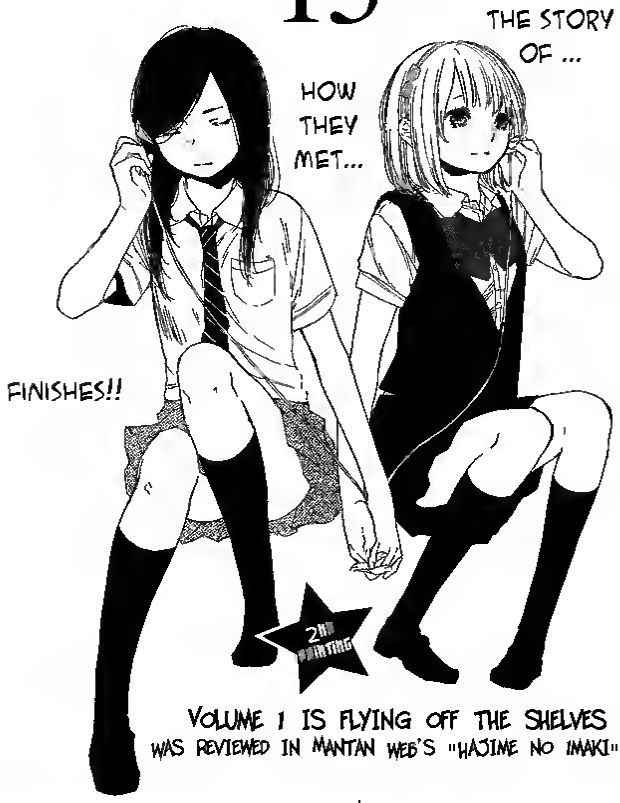
TRANSLATOR: BOKE
EDITOR: ANONYMOUS

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

13

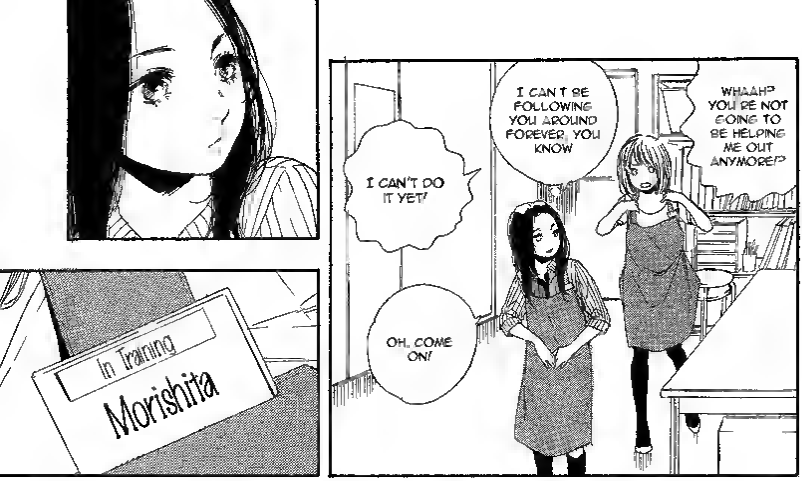


VOLUME 1 IS FLYING OFF THE SHELVES
WAS REVIEWED IN MANTAN WEB'S "HAJIME NO IMAKI"...

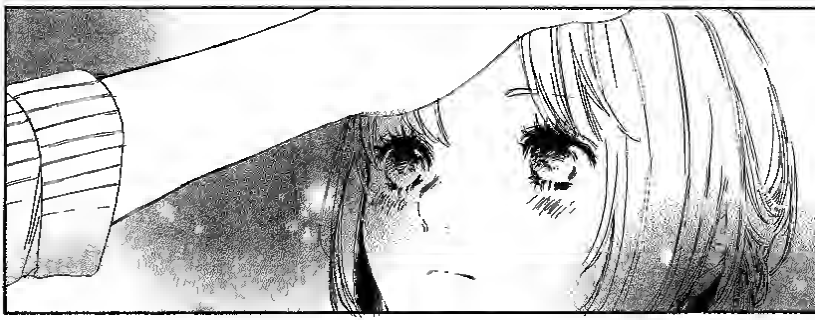
HIRAO AURI

季刊エス27号(6/15発売)に<平尾アウリインタビュー>掲載

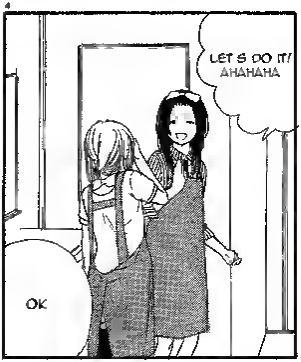
CONGRATU-
LATIONS
G
GOOD
AFTERNOON
YOU'VE WORKED HARD OVER THE LAST MONTH SO YOU'RE ON YOU'RE OWN FROM TODAY
ON WHAT?
EH? CONGRATU-
LATIONS?
GRADUATING FROM TRAINING
2
YOU CAN DO IT BY YOURSELF

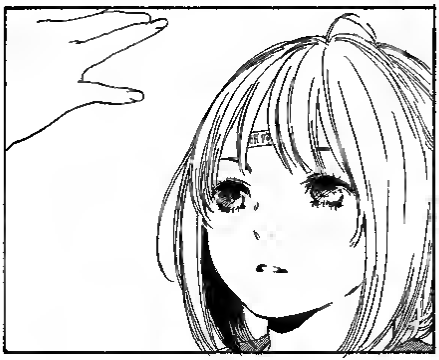

I CAN'T BE FOLLOWING YOU AROUND FOREVER, YOU KNOW
WHAAH? YOU'RE NOT GOING TO BE HELPING ME OUT ANYMORE!?
I CAN'T DO IT YET!
OH, COME ON!
In Training
Morishita

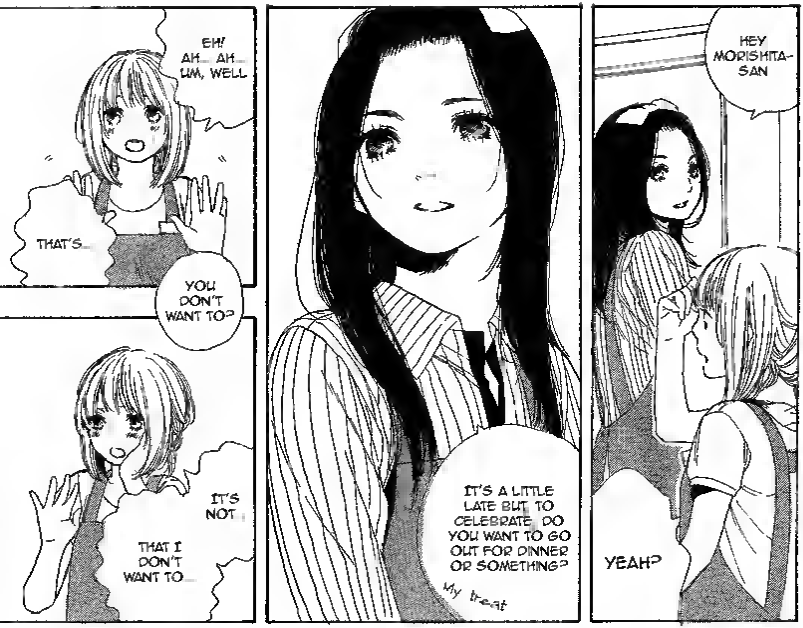
WAH!

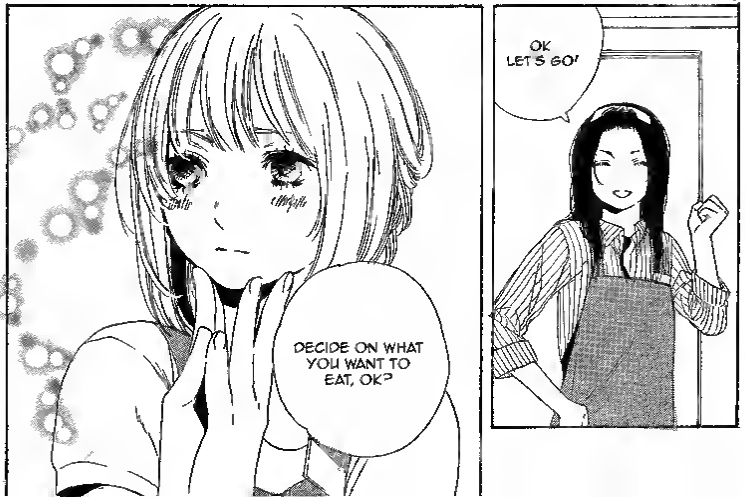


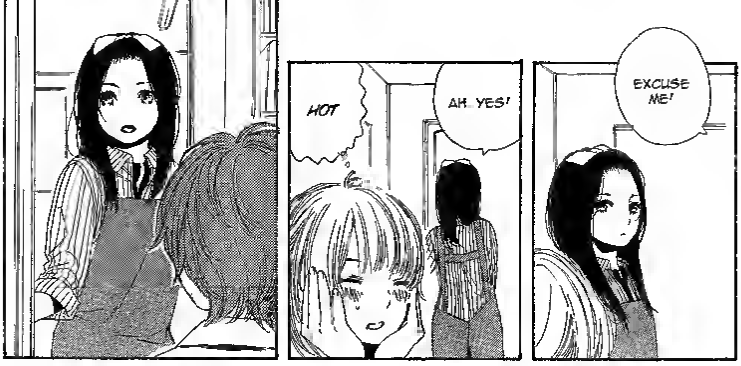
4





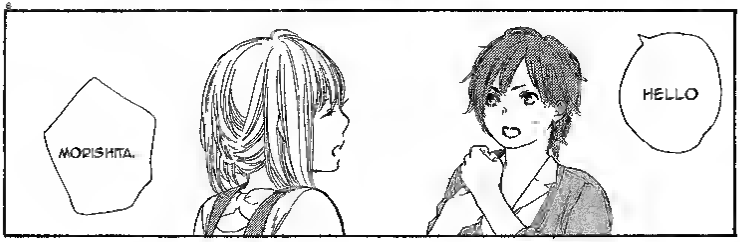

EH! AH... AH... UM, WELL
THAT'S...
YOU DON'T WANT TO?
IT'S NOT...
THAT I DON'T WANT TO...
IT'S A LITTLE LATE BUT TO CELEBRATE DO YOU WANT TO GO OUT FOR DINNER OR SOMETHING?
My treat
HEY MORISHITA-SAN
YEAH?

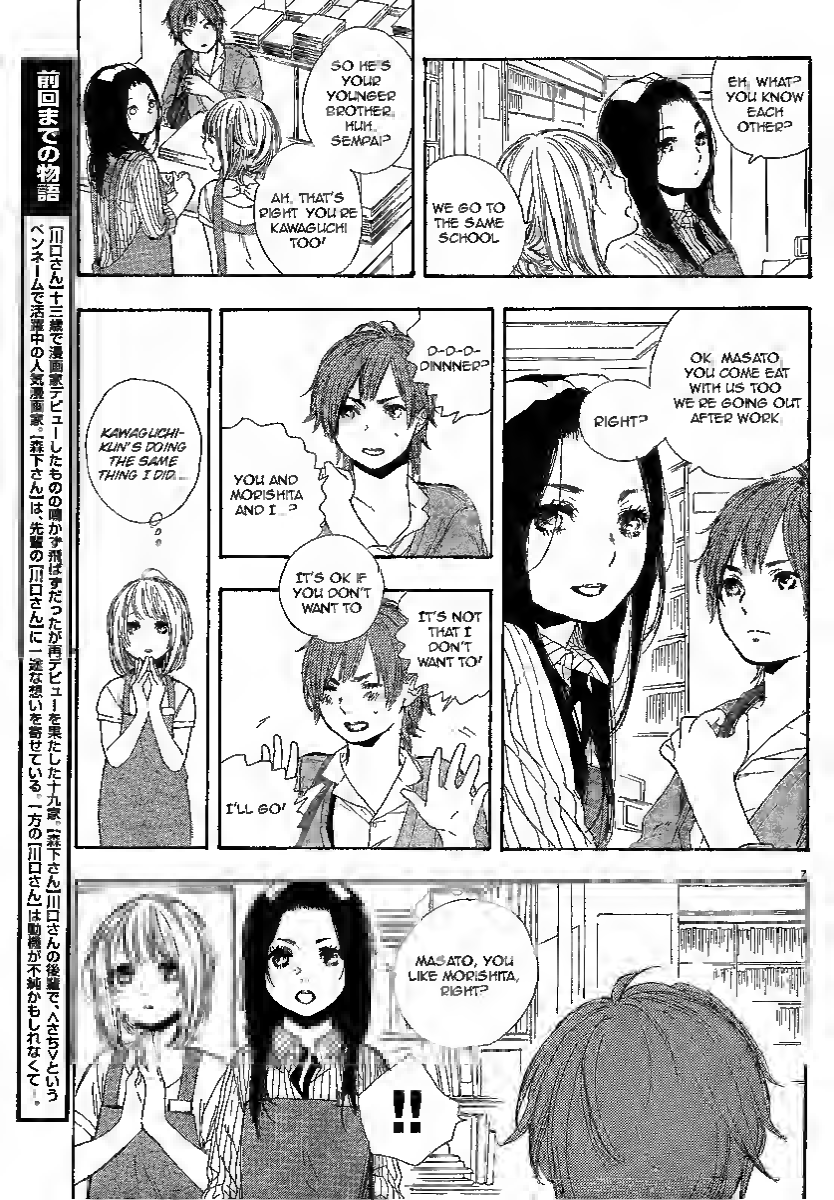

DECIDE ON WHAT YOU WANT TO EAT, OK?
OK LET'S GO!


EXCUSE ME!
AH, YES!
HOT

MOM'S NOT HOME TODAY, SO I WANT YOU TO BUY SOMETHING AND BRING IT HOME
KAWAGUCHI-KUN!

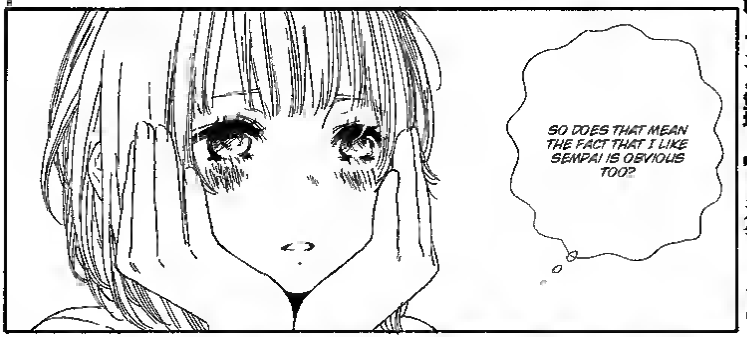
OH, MASATO
ONEECHAN, WHAT TIME ARE YOU COMING HOME?


HELLO
MORISHITA.

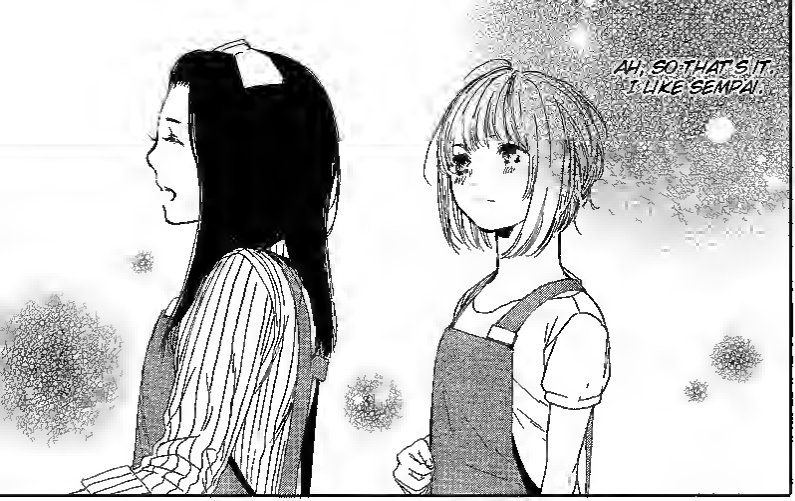


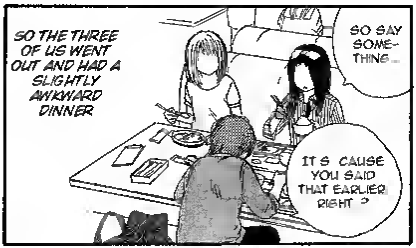
前回までの物語

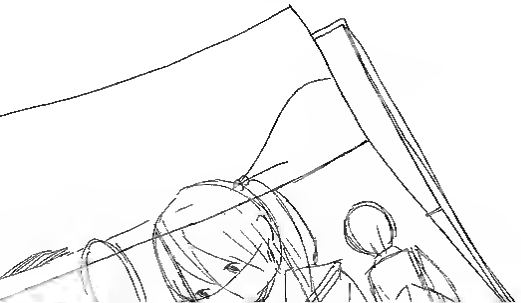
「川口さん」十三歳で漫画家デビューしたものの鳴かず飛ばずだったが再デビューを果たした十九歳。「森下さん」はペンネームで活躍中の人気漫画家。「森下さん」は、先輩の「川口さん」に一途な想いを寄せている。一方の「川口さん」は動機が不純かもしれなくて…。

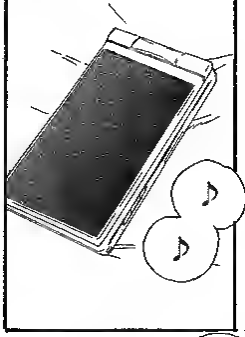


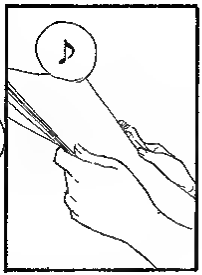
月刊COMIC リュウ 8月号は6月19日(金)発売!
黄金タッグ登場!【闇狩り師 キマイラ天龍変】夢枕獏 伊藤勢
定価580円


AH, SO THAT'S IT. I LIKE SEMPAI.


SO THE THREE OF US WENT OUT AND HAD A SLIGHTLY AWKWARD DINNER
SO SAY SOME-THING...
IT'S 'CAUSE YOU SAID THAT EARLIER, RIGHT ?







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第2部リマスター版 遂に連載開始!!
機神幻想 ルーンマスカー 出渕裕
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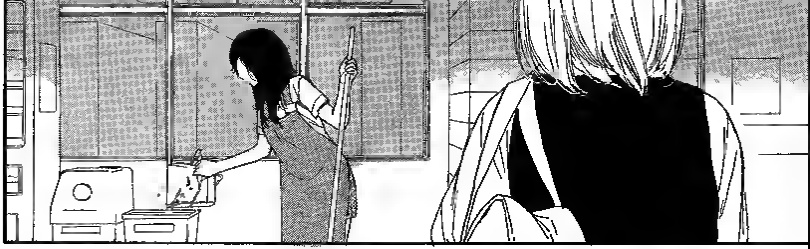
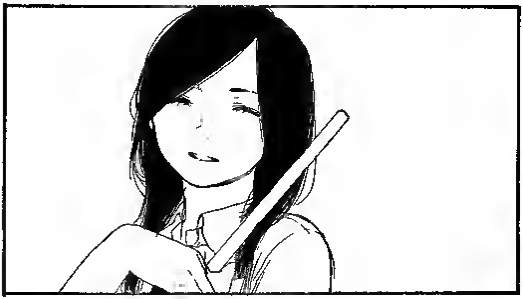
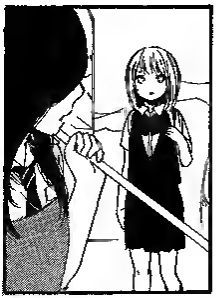
EH
YOU MUST BE IN LOVE
IS THAT SO?
AND YOU'VE STARTED WRITING LOVE STORIES, HUH?
AAH YEAH, YOU'RE GETTING THE FINISHED PAGES TO US FASTER
AH, THAT'S RIGHT. HOW ABOUT STARTING A SERIALIZED STORY FOR US SOON?
OOOH! YOU NAILED IT!

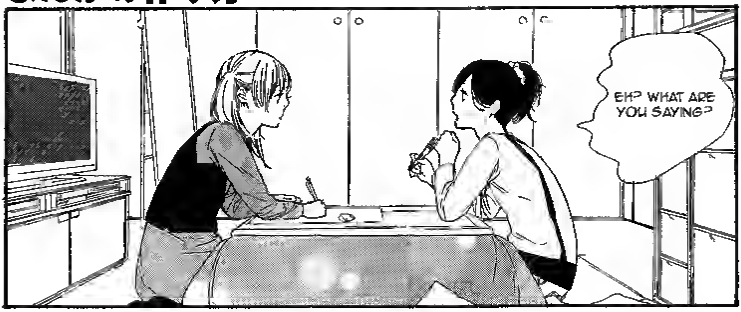


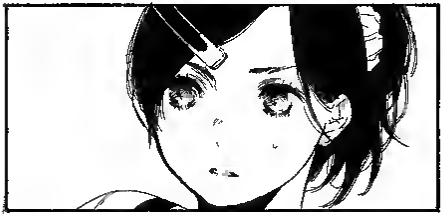


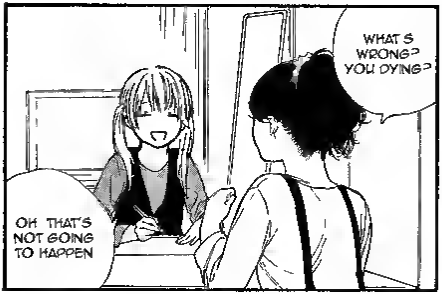


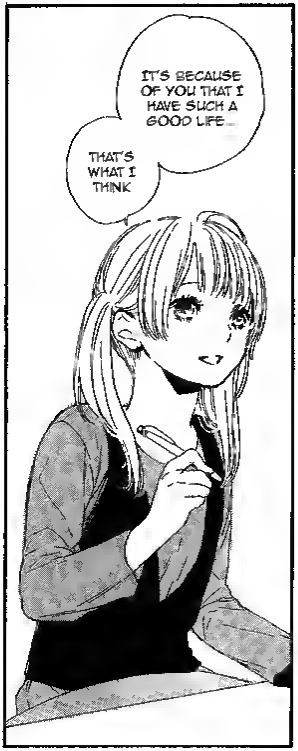
I'M GLAD I FELL IN LOVE WITH YOU

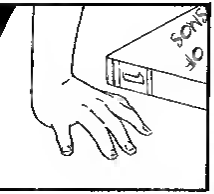
まんがの作り方

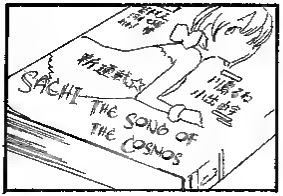












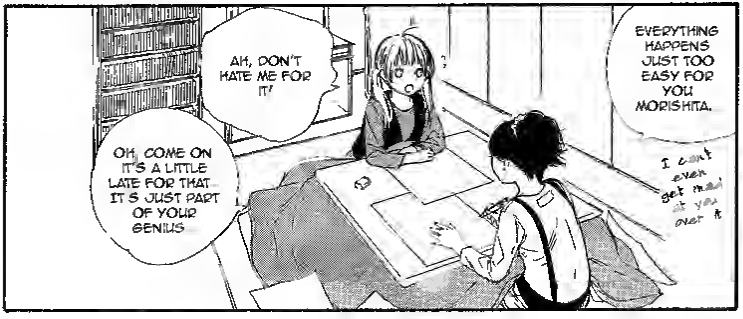
~COSMOS IS A FLOWER THAT BLOOMS IN FALL~

AS SOON AS YOUR OLD STORY ENDED, I BET YOU GOT OFFERED A SERIES BY A DIFFERENT MAGAZINE, RIGHT?
YOU GENIUS KID!

AH, I GUESS THAT'S RIGHT
YOU JUST STARED A SERIALIZED STORY, AFTER ALL

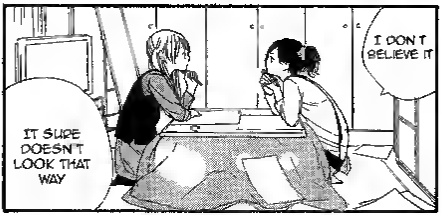
I CAN ONLY GET ONE STORY IN EACH MAGAZINE EVEN THOUGH I'M TRYING HARD!
TURN 'EM DOWN EVERY ONCE AND A WHILE!
EHEHEH

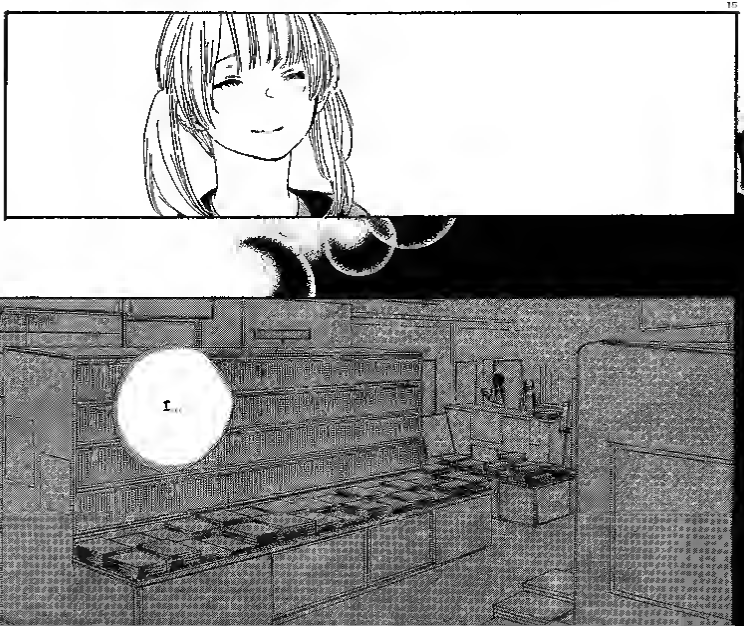
14


OH, COME ON IT'S A LITTLE LATE FOR THAT. IT'S JUST PART OF YOUR GENIUS
AH, DON'T HATE ME FOR IT!
EVERYTHING HAPPENS JUST TOO EASY FOR YOU MORISHITA.
I can't even get mad at you ever.

WHEN THINGS DON'T GO WELL FOR ME TOO...
THERE'S TIMES
WELL...

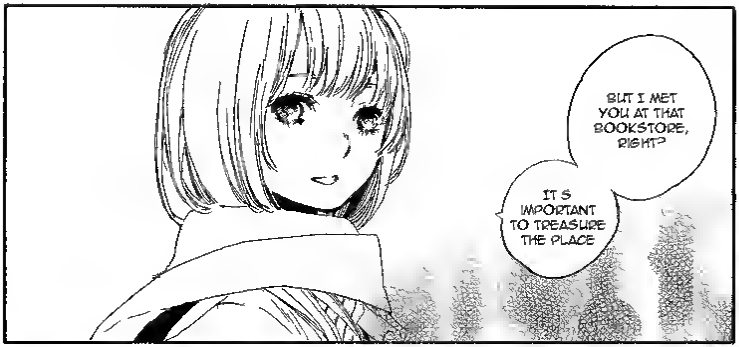
COME TO THINK OF IT, YOU'VE ALWAYS BEEN SOMEONE WHO CAN DO ANYTHING
YOU LEARNED THE JOB AT THE BOOKSTORE QUICKLY TOO


I DON'T BELIEVE IT
IT SURE DOESN'T LOOK THAT WAY

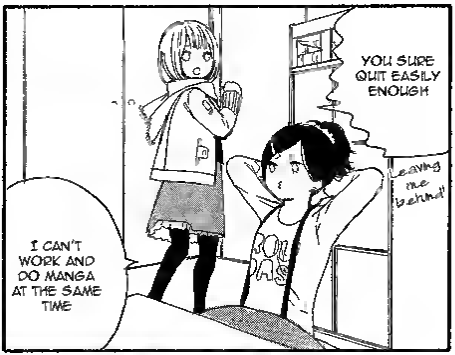

I...

I LOVE YOU SEMPAI
MORISHITA...
YOU'RE NOT SUPPOSED TO SAY THAT

RYU COMICS 絶賛発売中!!
『まんがの作り方』①【平尾アウリ】
定価590円(税込)
BGN



◆ふたりの…〈出逢い〉のお話でした……♪



つづく

次号は6月19日㊍発売！

TRANSLATOR BOKE
EDITOR ANONYMOUS

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

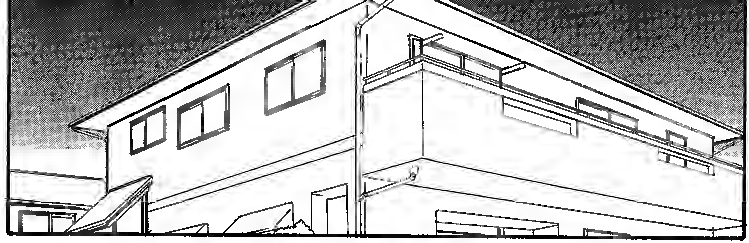
14

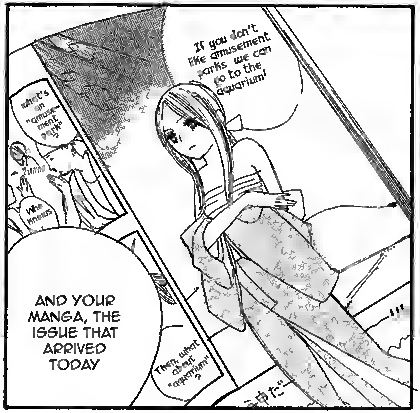
HIRAO AURI INTERVIEW IN KIKAN ACE #27

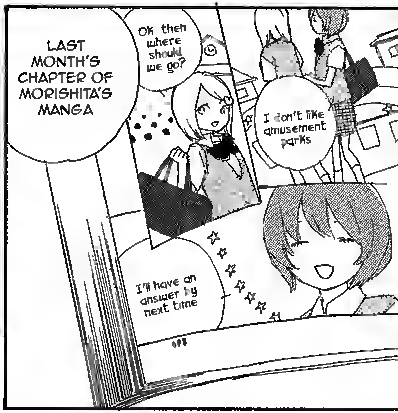
THE DECISION'S JUST COME DOWN! VOLUME 2 SCHEDULED FOR AUGUST

HIRAO AURI

SILVER DRAGON WINNER OF THE 2ND DRAGON GOD AWARDS

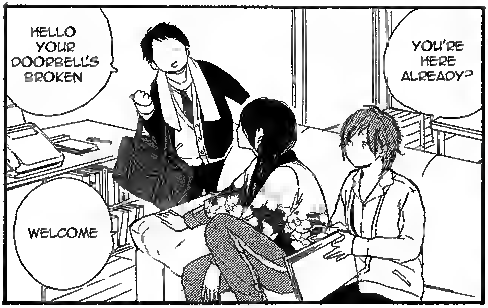


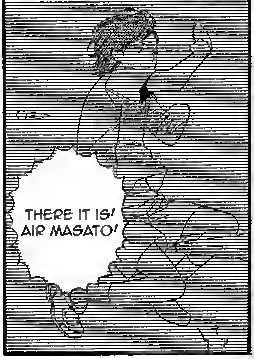

If you don't like amusement parks we can go to the aquarium!
What's an amusement park?
Yoko knows
AND YOUR MANGA, THE ISSUE THAT ARRIVED TODAY
Then what about "aquarium"?

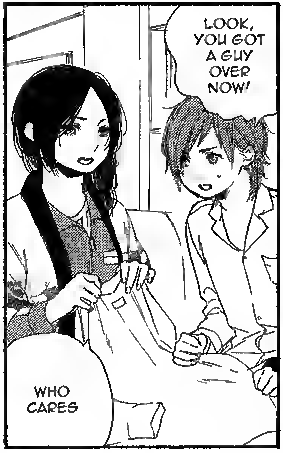

LAST MONTH'S CHAPTER OF MORISHITA'S MANGA
Ok then where should we go?
I don't like amusement parks
I'll have an answer by next time

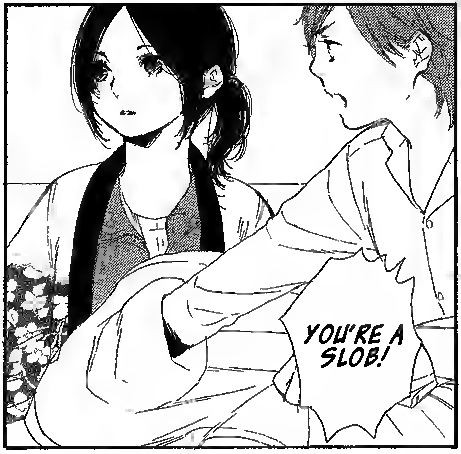
STOP JOTTING DOWN YOUR PRIVATE CONVERSATIONS!
SO DON'T READ THEM!
AND YOU'RE A SLOB!

GIMME A BREAK. I DON'T HAVE TO DO ANYTHING TODAY
ANYWAY, I'VE GOT A FRIEND COMING OVER
OO---H?
FROM MY CLUB
I promise I'll return strai- ght aw- y! I promise!
WELL, MORISHITA SAID SHE'S OFF ON A GRADUATION TRIP WITH SOME SCHOOL FRIENDS
3
WHAT ARE YOU DOING AGAIN?
PING PONG
OH, THAT'S PERFECT... IT TOTALLY SUITS YOU!
Way more than baseball
THAT'S RIGHT! I THINK KAWAGUCHI-KUN TAKES AIM AT THE WHOLE WORLD WITH HIS SMASH!









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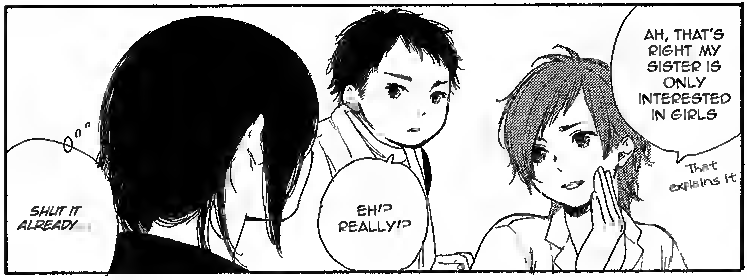
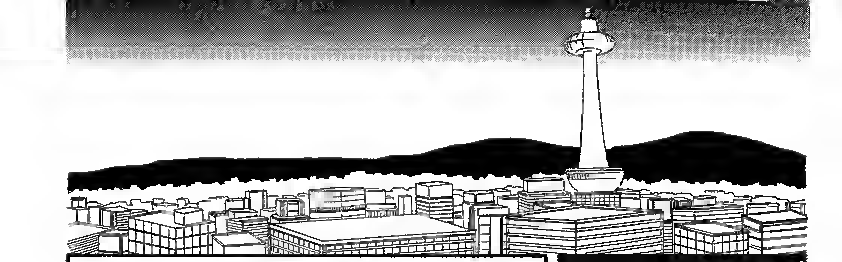
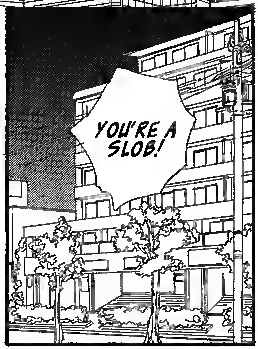
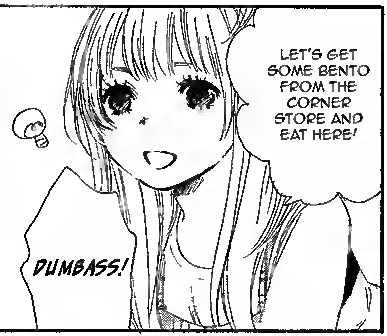


前回までの物語

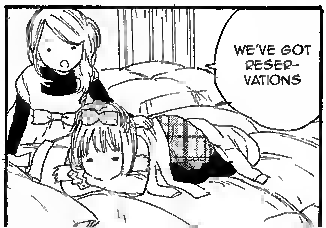
【川口さん】十三歳で漫画家デビューしたものの鳴かず飛ばずだったが再デビューを果たした十九歳。【森下さん】川口さんの後輩で、へさちYというペンネームで活躍中の人気漫画家。【森下さん】は、先輩の【川口さん】に一途な想いを寄せている。一方の【川口さん】は動機が不純かもしれなくて。




YOU'RE A SLOB!

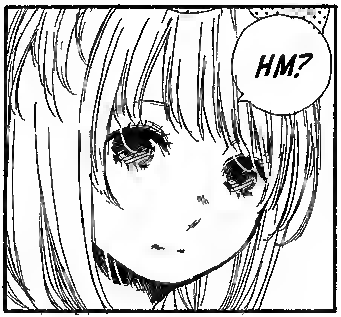

LET'S GET SOME BENTO FROM THE CORNER STORE AND EAT HERE!
DUMBASS!

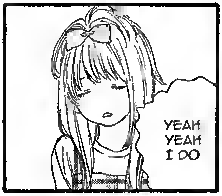
WE'RE ON A TRIP MORISHITA! YOU'RE BEING WAY TOO MUCH OF A SLOB HERE
BUT...
COME ON, HURRY UP AND GET READY WE'RE GOING OUT TO EAT!

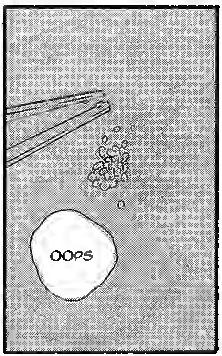

WE'VE GOT RESER-VATIONS

MORISHITA, YOU'VE PUT ON WEIGHT, HUH?

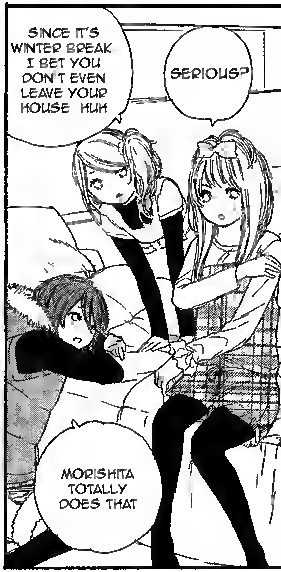
MM?


HM?

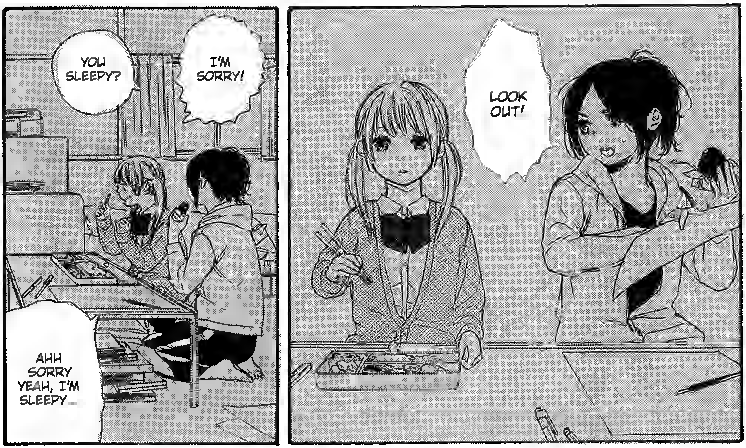

YEAH YEAH I DO

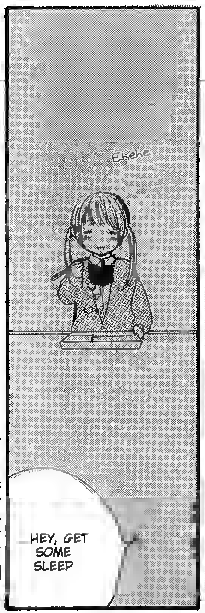

OOPS

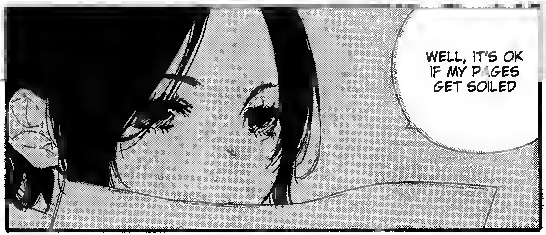
GO BUY US SOME BENTO FROM THE CORNER STORE!


SINCE IT'S WINTER BREAK I BET YOU DON'T EVEN LEAVE YOUR HOUSE HUH
SERIOUS?
MORISHITA TOTALLY DOES THAT

月刊COMIC リュウ 9月号は7月18日㈯発売！
TVアニメ放送開始 表紙&巻頭カラー【大正野球娘。】神楽坂淳 伊藤伸平
定価 580円



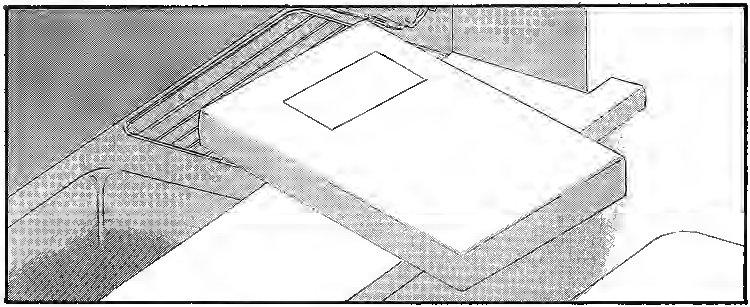


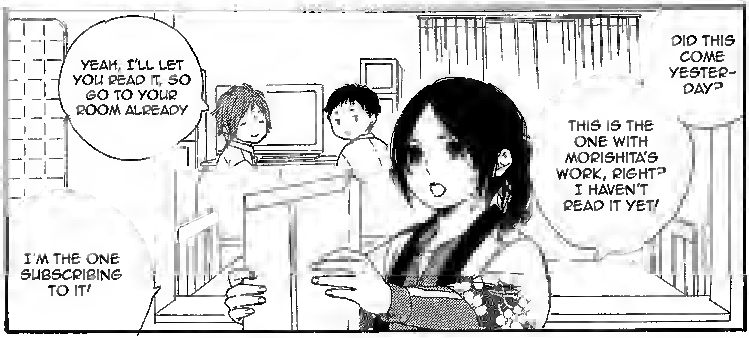


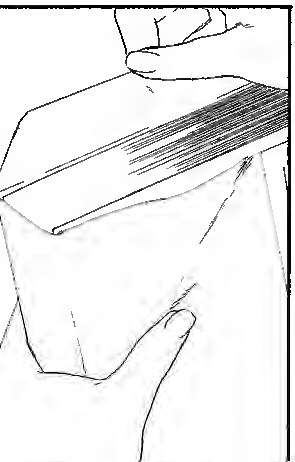
I GUESS I'M A LITTLE LONELY
ALL WE HAVE IS KOMBU TEA AND YAKULT
AH, DON'T BOTHER ABOUT ME
WANT SOMETHING TO DRINK?
WE DON'T NEED ANYTHING, SO JUST GO TO YOUR ROOM!

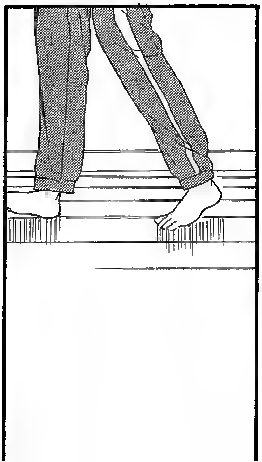
8 –YAKULT IS A YOGURT BASED DRINK

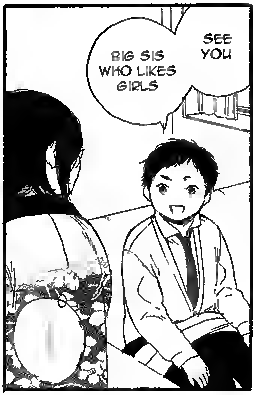
まんがの作り方

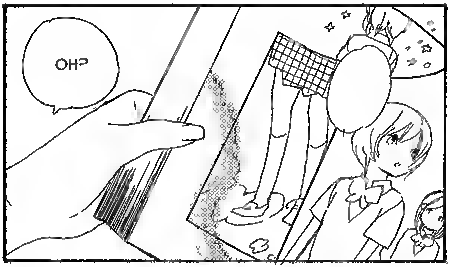


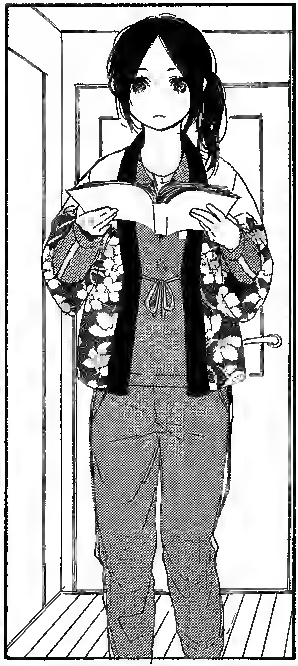

DID THIS COME YESTERDAY?
THIS IS THE ONE WITH MORISHITA'S WORK, RIGHT? I HAVEN'T READ IT YET!
YEAH, I'LL LET YOU READ IT, SO GO TO YOUR ROOM ALREADY
I'M THE ONE SUBSCRIBING TO IT!



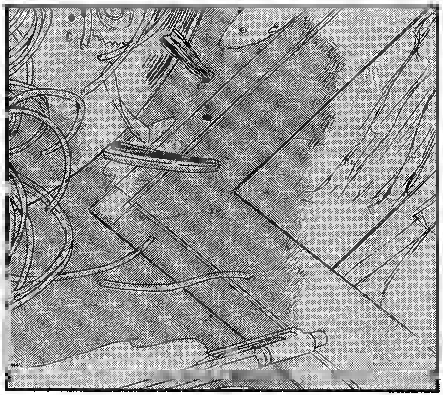



SEE YOU
BIG SIS WHO LIKES GIRLS

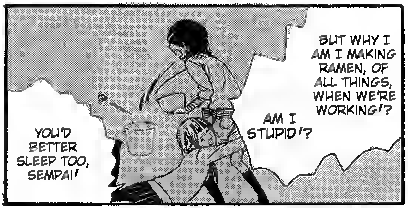


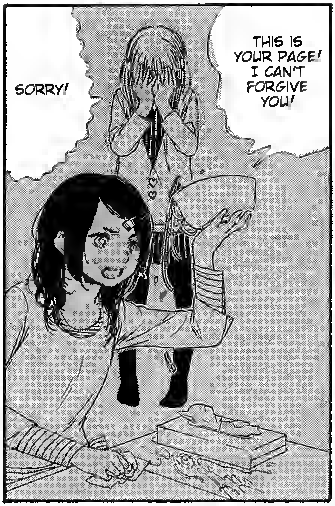


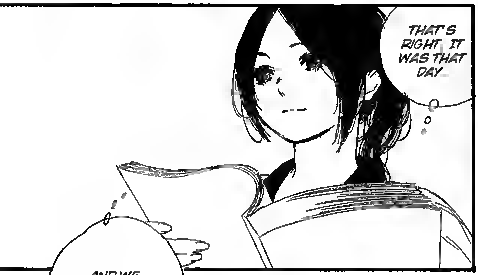
RYU COMICS 最新刊
6月20日(土)発売!
『大正野球娘。』②
【伊神楽伸坂平淳】
定価590円(税込)
B6判

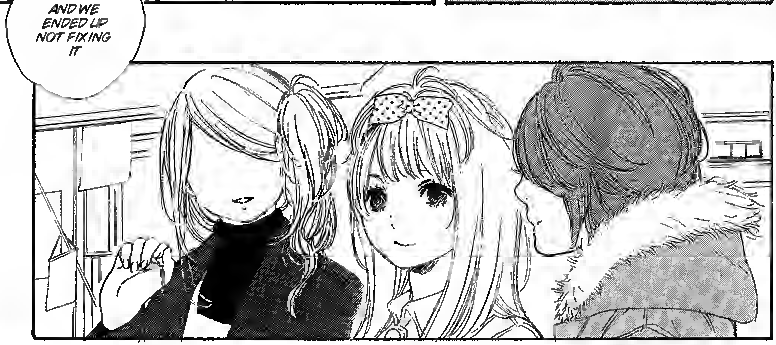


まんがの作り方

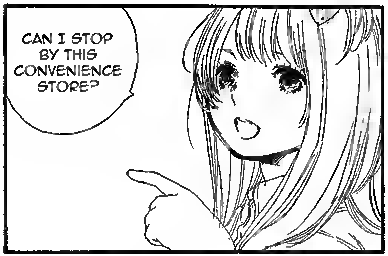

BUT WHY I AM I MAKING RAMEN, OF ALL THINGS, WHEN WE'RE WORKING!?
AM I STUPID!?
YOU'D BETTER SLEEP TOO, SEMPAI!

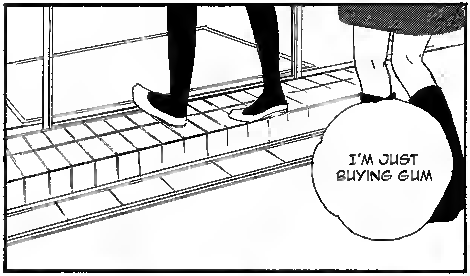

THIS IS YOUR PAGE! I CAN'T FORGIVE YOU!
SORRY!


THAT'S RIGHT, IT WAS THAT DAY...

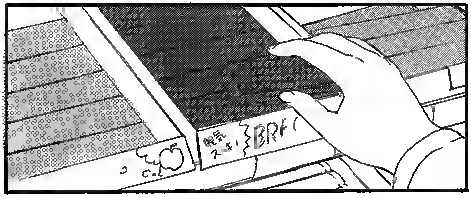

AND WE ENDED UP NOT FIXING IT

AH


CAN I STOP BY THIS CONVENIENCE STORE?

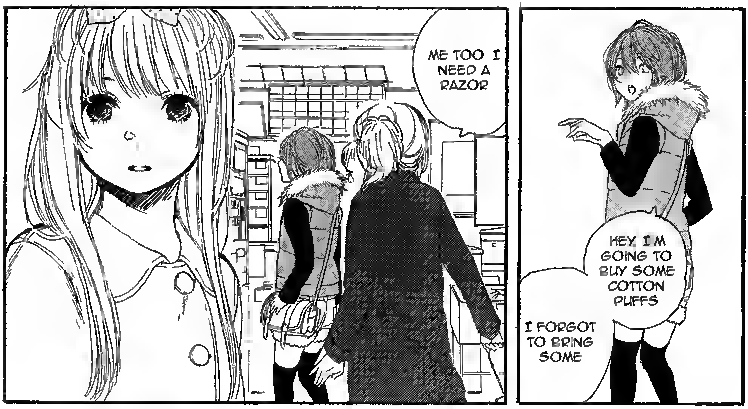

I'M JUST BUYING GUM

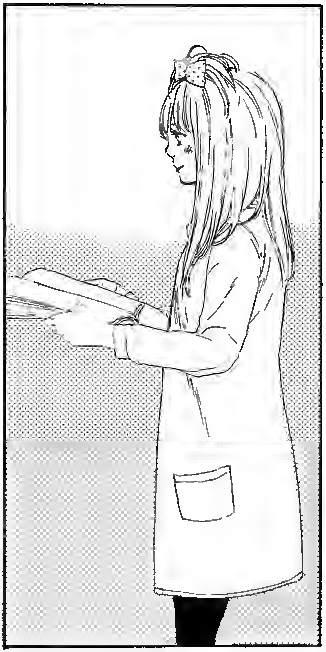
12

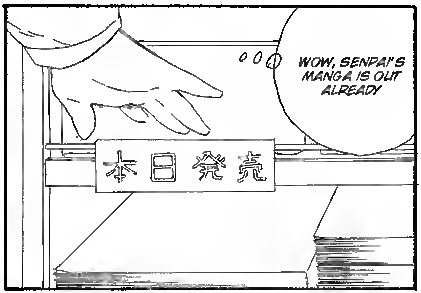


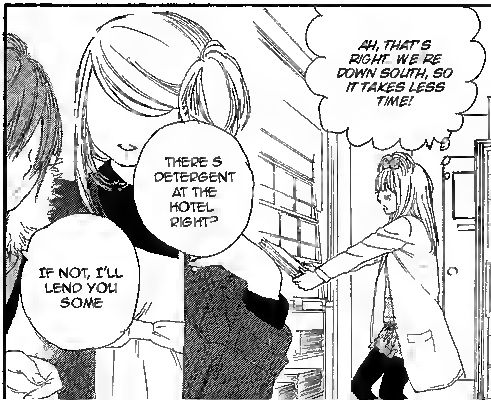
SURE BUT YOU'RE NOT GOING TO BUY BENTO ARE YOU?
I WON'T! I WON'T!

【RYU COMICS 絶賛発売中!!】『まんがの作り方』①【平尾アウリ】定価590円(税込) BGN


ME TOO I NEED A RAZOR
HEY, I'M GOING TO BUY SOME COTTON PUFFS
I FORGOT TO BRING SOME

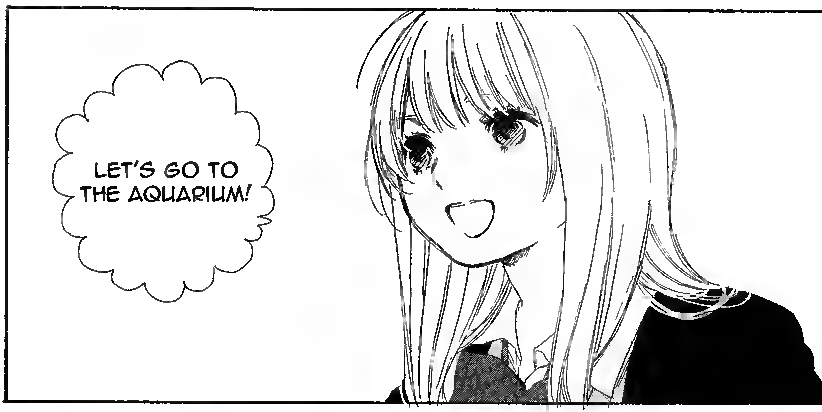


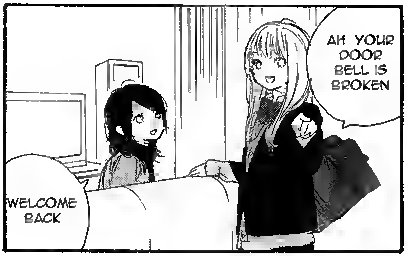

WOW, SENPAI'S MANGA IS OUT ALREADY
本日発売

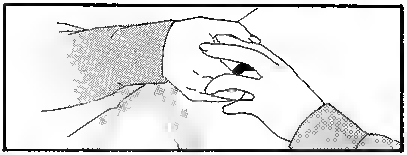

AH, THAT'S RIGHT. WE'RE DOWN SOUTH, SO IT TAKES LESS TIME!
THERE'S DETERGENT AT THE HOTEL RIGHT?
IF NOT, I'LL LEND YOU SOME

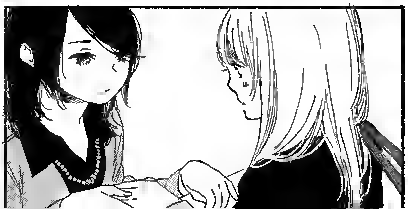
KAWAGUCHI
ASUKA
If you don't like amusement parks, we can go to the aquarium!

Mt. Fuji


LET'S GO TO THE AQUARIUM!


AH YOUR DOOR BELL IS BROKEN
WELCOME BACK

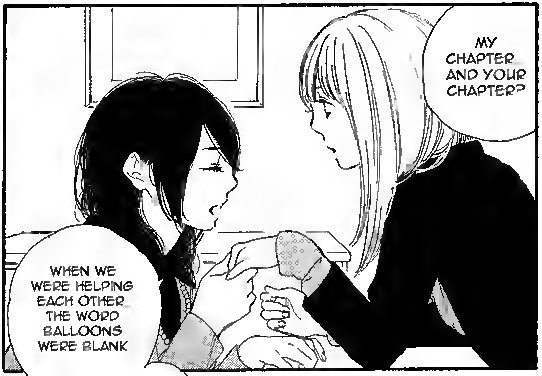


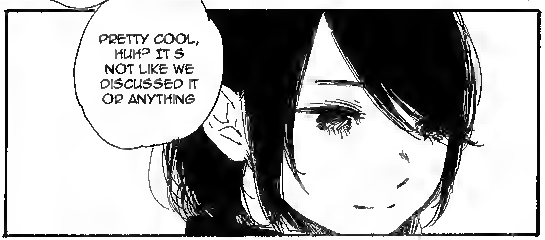


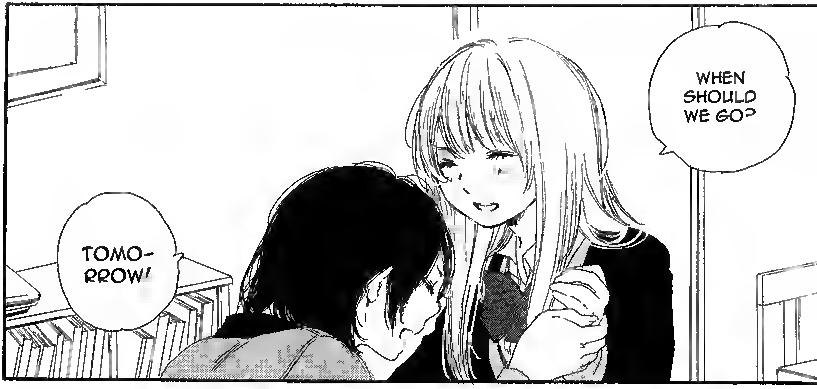
MORI-SHITA!

まんがの作り方

I know you said you didn't like amusement parks before
How about the aquarium?


MY CHAPTER AND YOUR CHAPTER?
WHEN WE WERE HELPING EACH OTHER THE WORD BALLOONS WERE BLANK


PRETTY COOL, HUH? IT'S NOT LIKE WE DISCUSSED IT OR ANYTHING



◆コミックス2巻…8月発売なのです……

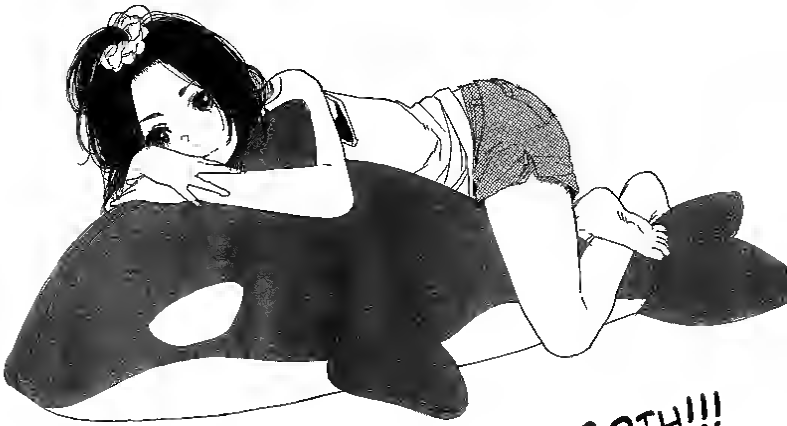
次回につづく…

NEW STYLE "YURI" MANGA ARTIST STORY

まんがの作り方

MANGA NO TSUKURIKATA

15



VOLUME 2 ON SALE AUGUST 20TH!!!

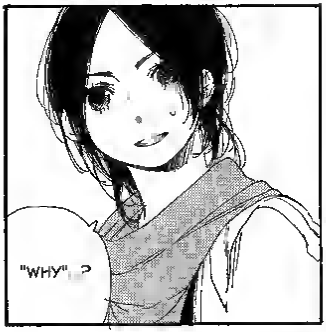
★ IN THE SEPTEMBER ISSUE OF DAVINCHI (ON SALE AUG. 6) HE'LL BE DOING SOMETHING IN THE SPECIAL "GIRL'S LOVE" ISSUE..

平尾アウリ

AURI HIRAO

A SUMMARY OF THE LAST CHAPTER
LET'S GO TO THE AQUARIUM!
SUM-MARY COM-PLETE
WOOOW~
STARIUM
IT'S THE FIRST TIME I'VE BEEN TO THE AQUARIUM!
ARE YOU SERIOUS?
DO YOU WANT TO EAT BEFORE WE GO IN?
WHA!? OH, FORGET THAT! LET'S HURRY UP AND SEE THE FISHIES!
YOU GOING TO FILET THEM?

まんがの作り方

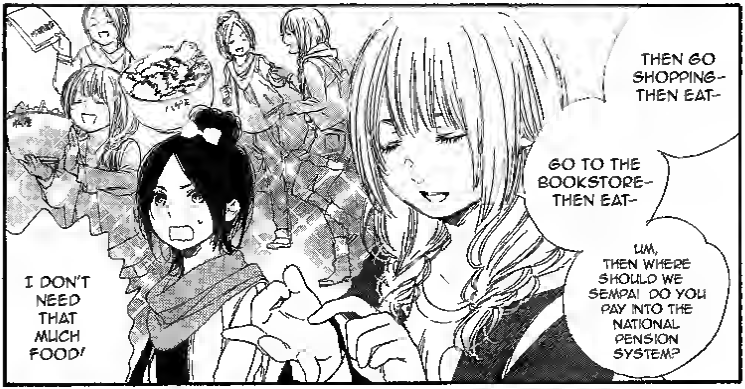

"WHY"...?

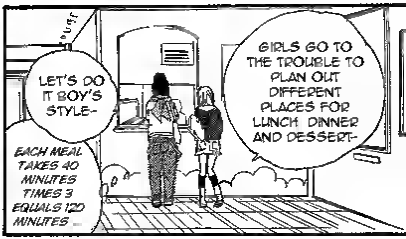
WHY?

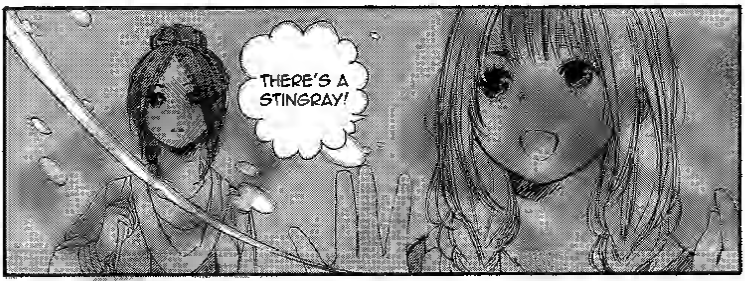
BUT AFTER FINALLY GETTING TO THE AQUARIUM, I CAN'T TELL HER THAT...
EH? WASN'T IT THE 25TH!?
HOW MUCH HAVE YOU COMPLETED?
YOU SAID YOU'D BE DONE ON THE 15TH
BECAUSE MY DEADLINE'S IN THREE DAYS!

YEAH! THAT'S RIGHT!
NO, THAT'S NOT IT, IT'S BEEN A WHILE SINCE WE'VE HAD A DATE AFTER ALL...
WE'LL GO TO THE AQUARIUM-
THEN EAT-

Erk
DO YOU WANT TO HURRY UP AND GO BACK HOME?

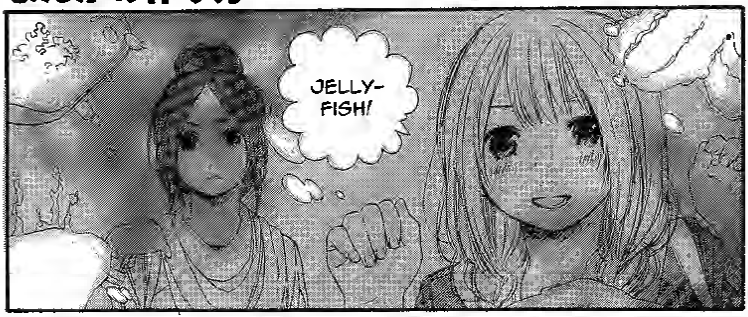

I DON'T NEED THAT MUCH FOOD!
UM, THEN WHERE SHOULD WE SEMPAI DO YOU PAY INTO THE NATIONAL PENSION SYSTEM?
GO TO THE BOOKSTORE- THEN EAT-
THEN GO SHOPPING- THEN EAT-

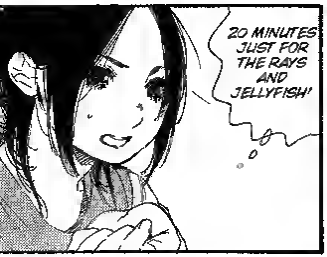

GIRLS GO TO THE TROUBLE TO PLAN OUT DIFFERENT PLACES FOR LUNCH DINNER AND DESSERT-
LET'S DO IT BOY'S STYLE-
EACH MEAL TAKES 40 MINUTES TIMES 3 EQUALS 120 MINUTES

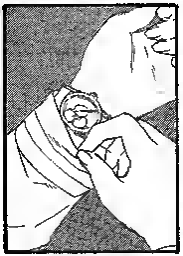

THERE'S A STINGRAY!

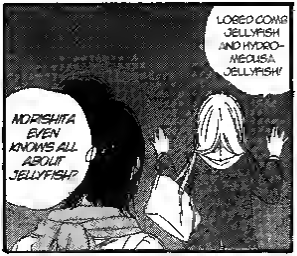
BLUE RINGED HONEY-COMB RAY! DEVIL RAY!
FOR HER FIRST TIME, SHE SURE KNOWS HER STUFF

まんがの作り方

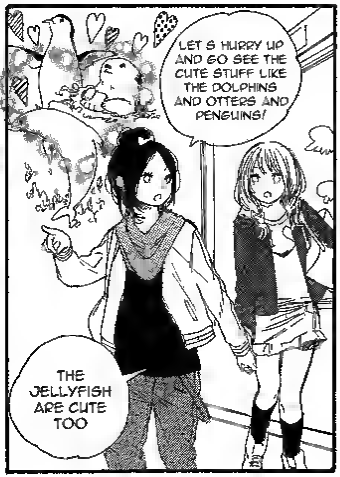

JELLY-FISH!


20 MINUTES JUST FOR THE RAYS AND JELLYFISH!

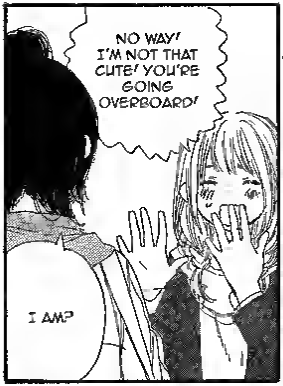


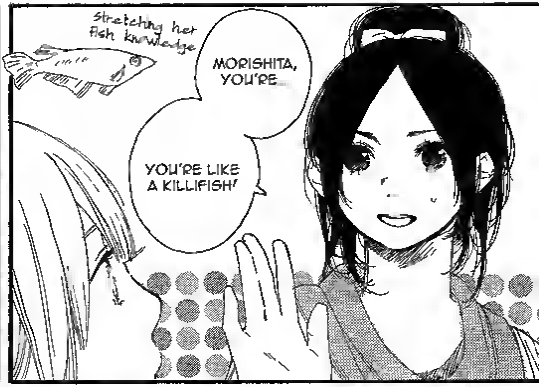

LOBED COMB JELLYFISH AND HYDRO-MEDUSA JELLYFISH!
MORISHITA EVEN KNOWS ALL ABOUT JELLYFISH?

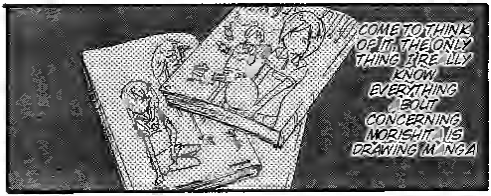
THEY REMIND ME OF YOU


LET'S HURRY UP AND GO SEE THE CUTE STUFF LIKE THE DOLPHINS AND OTTERS AND PENGUINS!
THE JELLYFISH ARE CUTE TOO

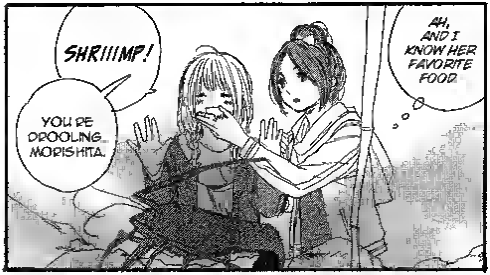
WAS THAT A COMPLI-MENT...?


NO WAY! I'M NOT THAT CUTE! YOU'RE GOING OVERBOARD!
I AM?

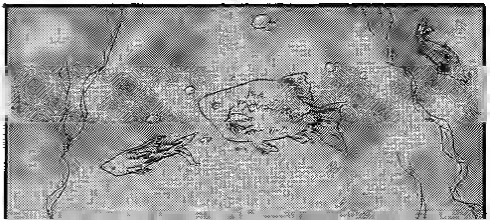

stretching her fish knowledge
MORISHITA, YOU'RE...
YOU'RE LIKE A KILLIFISH!


COME TO THINK OF IT, THE ONLY THING I'RE ALL KNOW EVERYTHING BOUT CONCERNING MORISHITA IS DRAWING MANGA

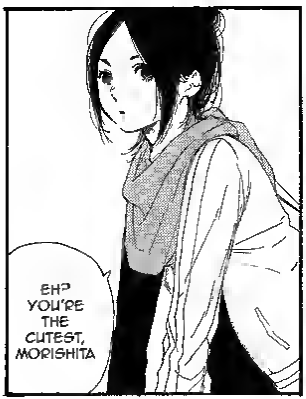
I GET IT.


SHRIIIMP!
YOU'RE DROOLING, MORISHITA.
AH, AND I KNOW HER FAVORITE FOOD.

MORISHITA REALLY LIKES FISH

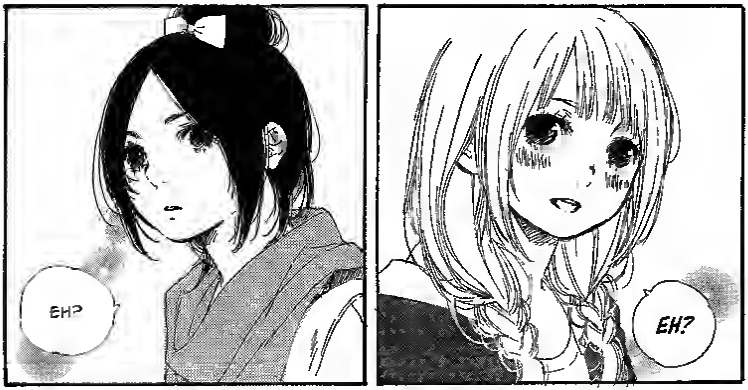


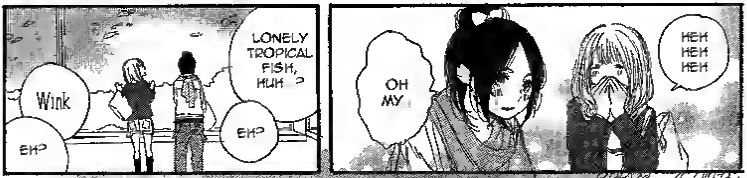
CUTE.


EH? YOU'RE THE CUTEST, MORISHITA

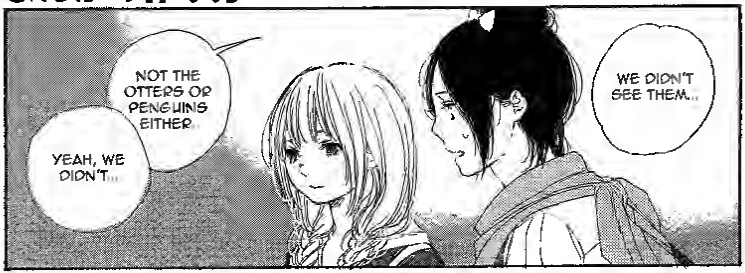
SO CUTER THAN ME?

SO PRETTY.
CUTER THAN THE KILLIFISH.

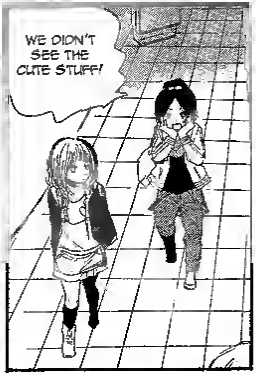

EH?
EH?

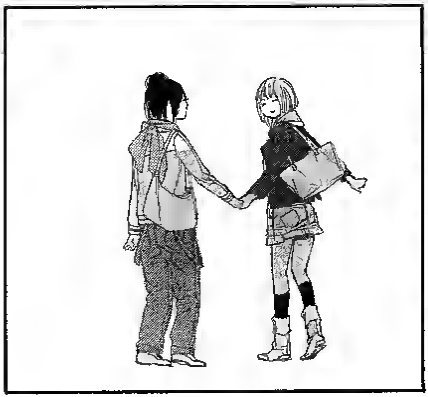

LONELY TROPICAL FISH, HUH...?
Wink
EH?
EH?
OH MY
HEH HEH HEH

AH! WE DIDN'T SEE THE DOLPHINS!
AQUARIUM ST.


WE DIDN'T SEE THEM...
NOT THE OTTERS OR PENGUINS EITHER.
YEAH, WE DIDN'T...

THEY WERE CUTE TOO...
THE TROPICAL FISH

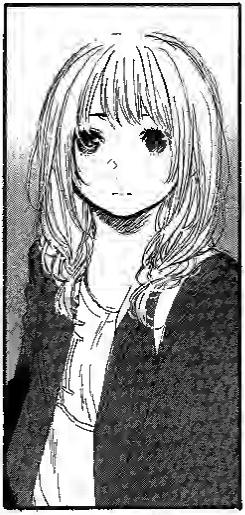

WE DIDN'T SEE THE CUTE STUFF!



YEAH, THEY WERE...

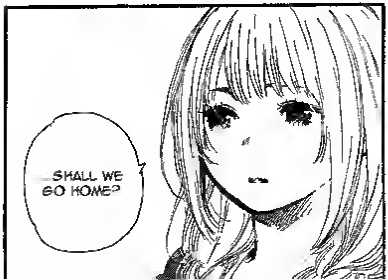
WHAT SHOULD WE DO NOW?

YOU SEEM TO BE WORRIED ABOUT THE TIME TODAY.



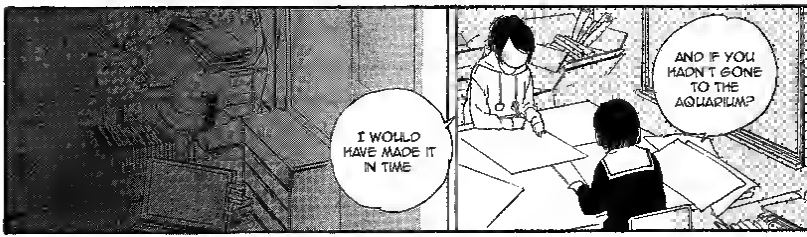
EH
AH-

10


SHALL WE GO HOME?

YOU NOTICED, HUH?

UM
NAH
LET'S GO GET SOMETHING TO EAT
THEN WE GO SHOPPING. THEN WE EAT
THEN THE BOOKSTORE, THEN EAT AND WE'LL TALK ABOUT PAYING INTO THE PENSION SYSTEM.
RYU COMICS
絶賛発売中!!
『まんがの作り方』①
【平尾アウリ】
定価590円
BGN



次回につづく…

TRANSLATOR BOKE
EDITOR ANONYMOUS

まんがの作り方

MANGA NO TSUKURIKATA

あとがき

こんにちは お久し振りです。
平良です。
無事こうして本を出して頂くことができ、
とても嬉しく思っております。
いつもありがとうございます。
連載は継続中ということで、
まんがの作りが上手くなれるく未来にはみ
(私の)に思っていますが…
1巻で宣言したことは結局実行できぬまま
いまだに奥さんには迷惑をかけております。
今度みみず食べます!
では、もしよければまた3巻もお付き合い
頂けますと幸いです。
よろしくお願いいたします♡

2019年 平良

まんがの作り方
MANGA NO TSUKURIKATA
3巻
2010年春…
ON SALE
徳間書店
RYU COMICS

平尾アウリ
作品集

極秘に…
企画進行中

※詳細は決まり次第
「COMICリュウ」誌上にて…

徳間書店
RYU COMICS

「その傘と換えて」

「その白い傘と換えてよ」

まんがの作り方

MANGA NO TSUKURIKATA

RYU COMICS

まんがの作り方②

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